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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

BOOKS & MANUSCRIPTS

Days of Sale.

FIRST DAY ... Monday, 1st May ..... Lots 1 to 239
SECOND DAY. Tuesday, 2nd May ..... Lots 240 to 477

1911.

CATALOGUE

OF

BOOKS & MANUSCRIPTS

COMPRISING

The Property of a Gentleman,

INCLUDING

VALUABLE WORKS IN FRENCH LITERATURE
IN FINE BINDINGS;
A COLLECTION OF BOOKS ON FLOWERS AND GARDENING, CHRONOLOGICALLY ARRANGED, 1561-1808.

The Property of a Lady,

INCLUDING

FIRST EDITIONS OF THE WRITINGS OF MATTHEW ARNOLD, WILLIAM BLAKE, THE BRONTË SISTERS, ELIZABETH BARRETT AND ROBERT BROWNING, ROBERT BURNS, LORD BYRON, S. T. COLERIDGE, JOHN KEATS, CHARLES LAMB, GEORGE MEREDITH, JOHN MILTON, D. G. ROSSETTI, P. B. SHELLEY, A. C. SWINBURNE, LORD TENNYSON, W. WORDSWORTH, AND OTHERS;
ORIGINAL ISSUE OF THE GERM;
THE SECOND FOLIO SHAKESPEARE, ETC.

AND OTHER PROPERTIES, including
EARLY WORKS ON AERONAUTICS;
BOOKS IN FINE BINDINGS WITH ARMS ON SIDES;
WORKS ILLUSTRATED BY G. CRUIKSHANK AND OTHER CELEBRATED ARTISTS;
A LARGE COLLECTION OF THE FIRST EDITIONS OF WILLIAM PENN'S TRACTS;
BALLADS, BROADSIDES, CHAP-BOOKS, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, the 1st of MAY, 1911, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.
Telegraphic Address: "*Abinitio London.*" *Telephone:* 3852 *Gerrard.*

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.

OPE (Alex.) Works, with the Commentary and Notes of Mr. Warburton, 9 vol. *plates, calf*, 1752—Macaulay (T. B.) History of England from the Accession of James the Second, 5 vol. 1856—Fischer (H. W.) The Private Lives of William II and his Consort, 1904 (15)

2 Dryden (J.) Dramatick Works, 6 vol. *portrait, calf*, 1762—Plays, in 11 vol. *plates, calf, Tonson*, 1735; etc. (17)

3 Ritson (J.) Ancient Engleish Metrical Romancees, 3 vol. *straight grained blue morocco gilt, g. e. with the arms and monogram of Sir M. M. Sykes on sides*, 1802; Pieces of Ancient Popular Poetry, *woodcuts, straight grained purple morocco gilt, g. e. with the arms and monogram of Sir M. M. Sykes on sides*, 1791 (4)

4 Bunyan (John) The Holy War made by Shaddai upon Diabolus for the Regaining of the Metropolis of the World, or The Losing and Taking again of the Town of Mansoul, FIRST EDITION, *wanting portrait and plate, but with "An Advertisement to the Reader" at end, sheep* 1682

5 Elyot (Sir Thomas) The Boke named the Governour, black letter, *last leaf slightly defective, a few ll. repaired and a few headlines shaved, calf (sold not subject to return)* *Thomas East*, 1580

6 Lambard (Wm.) Eirenarcha, or of the Office of the Justices of Peace, in two Bookes, *partly* black letter, *original calf* 1582

7 Stowe (J.) The Summarie of Englishe Chronicles, black letter, *a few words shaved* *Thomas Marshe*, 1567

8 Lambert (Wm.) The Cricketer's Guide, *folding frontispiece, original wrappers* *Lewes, n. d.*

9 Cosin (R.) A Collection of Private Devotions, or the Houres of Prayer, black letter, *engraved title-page, wanting sign.* H 4, *vellum, R. Young*, 1627—Torshell (S.) The Three Questions of Free Justification, Christian Liberty, The Use of the Law, *vellum*, 1632 (2)

10 Waller (Edmund). Philosophical Syllogisms, Manuscript in Latin, 89 *ll. from the library of Edmund Waller, and the collection of J. Lee, of Doctors Commons, half calf* SÆC. XVII

11 Ascham (R.) Familiarum Epistolarum libri III, *title-page slightly damaged, old calf, A. Hatfield*, 1590—Selectæ aliquot similitudines sive Collationes, tum ex Bibliis sacris, tum ex veterum Orthodoxorum commentariis per Alardum Aemstrelredamum tomis tribus accuratius concinnatæ, *old calf, Coloniae, J. Gymnicus*, 1539 ; etc. (8)

12 Jones (Inigo) Designs of, and others published by I. Ware, 53 *plates, many folding, engraved by P. Fourdrinier, calf* (*circa* 1740)

*** This is not mentioned by Lowndes.

13 Jones (Inigo) Designs for Architecture and Internal Decoration, *fine plates after Ware, by Fourdrinier, original calf* 1743

14 Jewellery. A Collection of Thirty-nine elaborate Drawings in colours of Designs in Precious Stones, in 1 vol. *half morocco* CENT. XVII

15 Giraldi Cinthio, De Gli hecatommithi, 2 vol. FIRST EDITION, *with the extra leaves* HHH 9-12, *and all the dedications and blanks, a few ll. slightly stained,* ** 5 *and first* 2 *ll. of the tavola slightly damaged, vellum*
Nel Monte Regale Appresso Lionardo Torrentino, 1565

16 Collection of Anthems used in His Majesty's Chapel Royal, published under the Direction of A. Bayly, *contemporary red morocco gilt, g. e. with crowned monogram G.R and "Chapel Royal, St. James's" on sides* 1767

17 Petronius. Satyricon, cum fragmentis Albæ Græcæ recuperatis ann. 1688, nunc demum integrum, *calf, with the arms and name of "Robert Harley" (first Earl of Oxford) stamped on sides* 1693

*** Inside the cover is a facsimile of Harley's signature impressed in gold, which Mr. Davenport says is found in several of his books.

18 Eusebius Pamphilus, His Ten Books of Ecclesiastical History, translated by S. Parker, *portrait, contemporary red morocco gilt, gilt panelled sides, g. e.* 1703

19 [Batteux (Charles)] Les Beaux Arts réduits à un même principe, *frontispiece by De la Fosse, after Eisen, contemporary French calf gilt, with arms of J. F. M. de Chastenet, Marquis de Puységur on sides* *Paris*, 1746

20 Wither (Geo.) Speculum Speculativum ; or a Considering Glass ; being an Inspection into the present and late sad condition of these Nations, FIRST EDITION, *title mounted and one letter defective, and a few other ll. soiled, green morocco, with gilt ornaments in compartments, g. e.*
written June XIII, MDCLX, *and then printed in the same year* (1660)

21 Petit (Pierre) Traité historique sur les Amazones, 2 vol. in 1, *map and plates, original calf, with arms and device of Louis Robert Hippolyte de Bréhaut, Comte de Bréhaut, and fine book-plate of le Prince de Marsan de Lorraine* *Leide*, 1718

22 Erasmus. A booke called in Latyn Enchiridion Militis Christiani and in Englysshe the manuell of the christen Knyght, replenyshed with moste holsome preceptes . . . to the which is added a newe and mervaylous profytable preface, black letter, *woodcut border to title and last leaf, wanting sig.* G III, *supplied in facsimile, and a few small wormholes, green morocco, g. e.* *Wynkyn de Worde for John Byddell*, 1533

23 Sirmondus (J.) Karoli Calvi et successorum aliquot Franciæ regum Capitula in diversis synodis ac placitis generalibus edita, *calf gilt, with the arms of De Thou and his second wife on sides* *Parisiis*, 1623

24 Cicero. Les Offices de Ciceron traduits en François par M. Du Bois, *contemporary calf gilt, with the arms of Elizabeth Farnese, Queen of Spain* (1692-1766) *Paris*, 1697

25 Bentivoglio (Card.) Della guerra di Fiandra, *calf, with the arms on sides and monogram on back of Mathieu Molé* (1584-1566) *In Colonia*, 1635

26 Morris (William) The Defence of Guenevere and other Poems, LARGE PAPER, *only* 26 *copies printed, green morocco extra, the sides gilt tooled, with inlays of red flowers, inside gilt borders, t. e. g. by R. S. B. Watson* 1875

27 Homer. Odyssea, id est, de Rebus ab Ulysse gestis, Eiusdem Batrachomyomachia et Hymni, *old red morocco, panelled sides, inside tooled borders, leather joints, g. e. by Roger Payne* [*Genevæ*] 1567

28 Charles I. Eikon Basilike, The Pourtraicture of His Sacred Majestie in his solitudes and sufferings, *folding plate of Charles I, slightly defective, old red morocco, richly tooled, with a diamond-shaped centrepiece within gilt borders by Samuel Mearne* 1649

29 Nouveau Testament (Le) C'est à dire, La Nouvelle Alliance de nostre Seigneur Jésus Christ, *engraved title*—Les Pseaumes de David, mis en rime Françoise, *musical notation, contemporary morocco, delicately gold tooled (à petit fers) in the Le Gascon style, with large centre design and corners, the initials R. B. on the sides* 1647

30 Rossetti (Dante Gabriel) Poems, containing Dante at Verona, The Stream's Secret, A Lost Confession, etc. 3 vol. *frontispieces, red calf gilt, g. e.* 1900-1

31 Rossetti (D. G.) Ballads, *frontispiece, red calf gilt, g. e.* 1899

32 Whole Booke of Psalmes, collected into English Meter by Tho. Sternhold, J. Hopkins and others, *musical notation, contemporary needlework binding, the sides and back decorated with a design of flowers, hearts and other ornaments worked in coloured silks and silver thread, g. e.* 1639

33 Votes of Ye House of Commons relating to the War [and Army Matters from 1689 to 1698], MANUSCRIPT, *neatly written* (133 *ll.*) *old red morocco, g. e.* SÆC. XVII

34 Aeronautics. Lunardi (V.) An Account of the First Aerial Voyage in England, *fine portrait engraved by F. Bartolozzi after Cosway, and 2 plates, half morocco* 1784

35 Aeronautics. Bertholon (Abbé) Des Avantages que la Physique et les Arts qui en dépendent peuvent retirer des globes aërostatiques, *coloured plate inside each cover, uncut* *Montpellier*, 1784

36 Aeronautics. Faujas de Saint-Fond, Description des Expériences de la Machine Aérostatique de MM. de Montgolfier et de celles auxquelles cette découverte a donné lieu, 9 *plates, uncut* *Paris*, 1784

37 Aeronautics. Faujas de Saint-Fond, another copy, *Paris*, 1784 ; another edition, *ib.* 1783 (2)

38 Aeronautics. Meerwein (C. F.) L'Art de Voler à la Manière des Oiseaux, *plates, uncut, Basle*, 1785—Lunardi (V.) An Account of the First Aerial Voyage in England, *portrait engraved by Bartolozzi, and autograph signature of author on half title, unbound*, 1784 ; etc. (4)

39 Aeronautics. L'Art de Voyager dans les Airs, ou les Ballons, *plates, half calf, Paris*, 1784—Meerwein (C. F.) L'Art de Voler à la Manière des Oiseaux, *plates, Basle*, 1784—Lunardi (V.) An Account of the First Aerial Voyage in England, *wanting portrait, plates*, 1784 (3)

40 Linacre (T.) Rudimenta Grammatices Thomae Linacri, ex Anglico sermone in Latinum versa, interp. Georgio Buchanano, *numerous manuscript notes in a contemporary hand, Paris.* 1543 —Naturae Praepositionum ex Prisciano, *ib.* 1540 ; and another (3)

41 Acosta (J.) Histoire Naturelle et Morale des Indes, tant Orientalles qu' Occidentalles, traduite en François by R. Regnault, *title-page defective, first few ll. wormed and stained, limp vellum, Paris*, 1598—Histoire de la Conqueste de la Floride par les Espagnols sous Ferdinand de Soto, *calf, ib.* 1685 (2)

42 Wither (G.) The Hymnes and Songs of the Church, *music by Orlando Gibbons, last leaf slightly defective, straight-grained green morocco, g. e.* *Printed for G. W.* 1623

43 Wither (G.) The Psalmes of David translated into Lyrick Verse according to the scope of the Original, *straight-grained green morocco, g. e.*
Imprinted in the Netherlands by C. Gerrits van Breughel, 1632

44 Wither (G.) Wither's Motto. Nec habeo, nec Careo, nec Curo, *engraved title-page, with Explanation of the Embleme opposite, half calf* *John Marriott*, 1621

45 Breviarium Romanum, ex sacra potissimum scriptura et probatis sanctorum historiis nuper confectum, ac denuo per eundem authorem accuratius recognitum [ed. Card. Quignonius], 6 *ll. of signature* R r *wanting, red polished levant morocco extra, bevelled boards, gilt centre ornament on side*
Lugduni, T. Paganus, 1556

46 Maintenon (Mme. de) Letters, 2 vol. FIRST EDITION, *slightly stained, calf* *Nancy, chez Deilleau*, 1752

47 Terentius. Comoediae sex ex Donati commentariis diligentius emendatae, etc. *old brown morocco gilt, with arms and devices of Henry II of France and Diane de Poictiers, two silk ties, plain edges*
Venetiis, ex officina Erasmiana, apud V. Valgrisium, 1546

48 Lucian. Dialogi Selecti, Gr. et Latine, *contemporary brown morocco, sides and back richly tooled with olive branches, centre ornaments and corner-pieces, g. e.* (*Eve*)
Augustoriti Pictonum, 1621

49 Pixerécourt (R. C. Guilbert de) Ondine, ou la Nymphe des Eaux, féerie en quatre actes, *slightly stained, straight-grained red morocco gilt, floral border to sides, with the arms of Caroline Ferdinande Louise de Bourbon, Duchesse de Berry*
Paris, 1830

50 Uffizio della Beata Vergine Maria, *title-page and next leaf wanting, Italian orange morocco gilt, corners and borders covered with floreate stamps interspersed with stars, small circles and semicircles au pointillé, with large coat-of-arms in centre of sides, g. e.* *Almanack* 1756-90

51 Tricks (The) of London Laid Open, *frontispiece shaved and title mended, n. d.*; The Distressed Lady, or the Yorkshire Beauty made happy, *portrait, n. d.*; The Town and Country Nut Cracker, *n. d.*; The Life, Trials and Dying Words of the two Unfortunate twin Brothers Robert and Daniel Perreau, *n. d.*; The Town and Country Jester, *frontispiece, n. d.* in 1 vol. *modern boards*

52 Le Clerc (J.) Bibliothèque Ancienne et Moderne, vol. I, *calf, with the arms of J. B. R. A. de Monthyon on sides, Amsterdam*, 1714—Philippus Decius in tit. Ff. de Regulis juris, *contemporary calf, gilt corners and centre ornaments, Lugduni*, 1588 (2)

53 Binding. Patrick (S.) The Christian Sacrifice, *wanting title, vellum, sides and back tooled with gold and partly coloured with enamel, g. e. n. d.*—Aeschylus Tragoediae VII, opera G. Canteri, *old red morocco, tooled sides and back, slightly worn, Antverpiae, C. Plantin*, 1580 (2)

54 Venice. Magistratti che aspetanno da esser fatti per lo ecc^{mo} cons^{o} de X, etc. MANUSCRIPT *on* 81 *ll. paper* (6¼ *by* 3½ *in.*), *neatly written in red and black, limp vellum* SÆC. XVI
*** Lists of officers, etc. to be appointed in Venice and the dependent towns, with a note of their salaries in many cases and of the duration of their tenure of office.

55 Bible. The Holy Bible, containing the Old Testament and the New, 1735 ; Psalms in Verse, *Edinburgh*, 1730 ; in 1 vol. *contemporary Scottish binding of black morocco, elaborately tooled sides, g. e.*

56 Bible. The Holy Bible (Genesis to Proverbs), *imperfect, contemporary Scottish red morocco, elaborately tooled sides, g.e. (joints worn), Edinburgh*, 1758—Vetus Testamentum Graecum ex vers. Septuaginta interpretum, *red ruled, brown morocco, blind tooled, style of Mearne, autograph signature of Thomas Brett, the Nonjuror Bishop, on fly-leaf, Cantab.* 1665 (2)

57 Wither (George) Campo Musae, or the Field Musings of Captain George Wither touching his Military Ingagement for the King and Parliament, *frontispiece, headlines shaved*, 1643 ; Vox Pacifica : a Voice tending to the Pacification of God's Wrath, etc. *headlines cut, woodcut map*, 1645 (2)

58 Ussher (J.) Opuscula duo, nunc primum Latine edita, *calf, with the arms of Charles le Goulx de la Berchère, ev. de Narbonne, on sides* 1687

*** Autograph signature of Mgr. Beauvan, who inherited the library of Charles le Goulx, on title.

59 Sheridan (Richard Brinsley) The Real and Genuine School for Scandal, a Comedy acted with Bursts of Applause at the Theatres in London and Dublin, FIRST LONDON EDITION, *unbound* *T. Cadell*, 1783

60 Fisher (Payne) Deus, et Rex, Rex, et Episcopus, Carmen ad Clerum. Cui Carmini sua superaddidit Elogia Sepulchralia, etc. 72 *ll. including Trestrastique in Latin and English and Contents, presentation copy to Thomas Freke, with autograph inscription of the author, calf, sold not subject to return* 1675

61 Donne (John) A Sermon of Commemoration of the Lady Danvers, late wife of Sir John Danvers, with other Commemorations of her by her sonne G. Herbert, *wanting all after signature* H 12, *and last page slightly defective*, VERY RARE *J. H. for P. Stephens and C. Meredith*, 1627

62 Colman (B.) A Sermon at the Lecture in Boston after the Funerals of the Rev. W. Brattle and the Rev. E. Pemberton, *with autograph signature of Andrew Eliot, son of John Eliot, the Apostle of the Indians, Boston, B. Green*, 1717—Dell (W.) Doctrine of Baptisms, *Boston*, 1749—Doddridge (P.) A Sermon preached at Maidwell in Northamptonshire June 22, 1735, *Dedham*, 1799 ; etc. (6)

63 Prayer. Books of Common Prayer and Administration of the Sacraments, *contemporary red morocco, floral gilt borders and centre ornaments, fully gilt back, g. e. with bookplate of Richard Burton* *Cambridge, J. Baskerville*, 1762

64 Balzac. Les Contes Drolatiques, FIRST EDITION, 2 *portraits added, one an india proof before letters by Délâtre after Hédouin, the other a beautiful drawing, and* 425 *illustrations by Doré, half red morocco extra, g. t. uncut, by Hardy* *Paris*, 1855

65 Boccaccio (G.) The Decameron, now first completely done into English, LARGE PAPER, *vellum gilt, uncut*
for private circulation, 1887

66 Burke (J.) Dictionary of the Landed Gentry, 3 vol. *half morocco, g. e.* 1846-1849

67 Dublin Directories, 35 vol. *old red morocco* 1800-1834

68 Gautier (Théophile) Mademoiselle de Maupin, *tirage unique à* 500 *exemplaires,* 18 *compositions de E. Toudouze, one of* 350 *copies on vélin à la cuve, with an extra series of plates on Japanese paper, and another series of engravings,* 2 vol. *crushed red morocco extra, gilt floreate backs, leafy scrolls on sides, broad inside dentelles, joints, t. e. g. other edges uncut, by Hardy,* FINE COPY
roy. 8*vo. Paris, Conquet et Charpentier*, 1883

69 Heptameron (The), or the Tales of Margaret, Queen of Navarre, translated by Geo. Saintsbury, 5 vol. *with the original* 73 *engravings by Freudenberg, and vignette by Dunker, uncut* 1894

70 Lewis (M. G.) The Monk : a Romance, *coloured portrait,* 2 vol. LARGE PAPER (*limited to* 60 *copies*)
sm. 4*to. privately printed, n. d.*

71 Rousseau (J. J.) Confessions, now for the first time completely translated, without expurgation, 2 vol. *portrait, blue calf gilt, uncut, t. e. g. ib.* 1896

72 Thackeray (W. M.) The Virginians, a Tale of the Last Century, FIRST EDITION, *plates by the author,* 2 vol. *uncut, fine copy* 1858

73 Thackeray (W. M.) The Virginians, *with illustrations on steel and wood by the author,* FIRST EDITION, 2 vol. *half calf, uncut, fine copy* 1858-9

74 Thackeray (W. M.) The Adventures of Philip on his way through the World, 3 vol. FIRST EDITION, *original cloth, uncut, fine copy* 1862

75 Cruikshank (George) Points of Humour, both parts, FIRST EDITION, *with all the etchings and woodcuts on india paper, and with a duplicate coloured set of the etchings, red morocco extra, g. t. uncut, by Riviere, an exceptionally fine copy* 1823-4

76 Cruikshank (G.) Illustrations to Ainsworth's Jack Sheppard, *a complete set of brilliant proofs on india paper of the* 27 *etchings, all of which, with the exception of the plate of "Jack Sheppard visits his Mother in Bedlam," are unlettered. This lettered plate is in the early state, and there is a duplicate of it, and also of "Jack Sheppard escaping from the condemned Hold of Newgate," showing the alterations ; also a proof portrait of Ainsworth on india paper, a sheet of pencil sketches by G. Ck. illustrative of Newgate, etc. the illustrated wrapper to the monthly parts, and a specially printed title-page, half green morocco extra, g. e. by Riviere* 4*to.* 1839

77 Cruikshank (G.) Punch and Judy, with Illustrations designed and engraved by G. C. 24 *etchings on india paper and* 4 *woodcuts, original green canvas boards, uncut* 1828

*** This was John Payne Collier, the author's, own copy, with his note as to the etchings being the original issue; also a sheet of his MS. notes.

78 Cruikshank (G.) Fairy Library: Hop o' my Thumb and the Seven League Boots; Cinderella and the Glass Slipper, FIRST EDITIONS, *in the original illustrated wrappers* *D. Bogue*

79 Cruikshank (G.) Complete Set of the Etchings (12) illustrating the second series of Sketches by Boz, undivided and including The First of May and the Last Cab Driver, which did not appear in the first issue of the book

80 Cruikshank (G.) Fairy Library: Illustrations to Cinderella and Jack and the Bean Stalk, *fine original impressions, undivided*

81 Cruikshank (G.) Five Etchings on india paper, illustrating Wilson's Catalogue Raisonné of the Collection of Engravings of an Amateur

82 Cruikshank (G.) Seventeen Unlettered Proofs of Illustrations to detached pieces in Bentley's Miscellany, including a Set of Proofs (7) to Nights at Sea, *many spotted*

83 Cruikshank (G.) Set of Plates (3) to "Specimens of German Romance," *unlettered proofs on india paper*

84 Cruikshank (G.) Six Proof Etchings and Fifteen Pencil Sketches by G. C. illustrating Brough's Life of Falstaff (21)

85 Cruikshank (G.) Coloured Frontispieces to the Cream of the Jest and Roland's Comic Songs (2)

86 Cruikshank (G.) Tail of the Comet of 1853, *coloured* — A Popular Song, *autograph of G. C.*—Humming Birds—Christian passing through the Valley of the Shadow of Death (2 *copies, one with G. C.'s autograph, etc.*) (10)

87 Cruikshank (G.) Drawings: On the Bat's back I do fly (a study for the figure of Ariel in the painting of the "Birth of Shakespeare")—Tam O'Shanter—The Parlour and the Kitchen, and other Sketches by G. C.; and a Drawing of the Duchess of York by Isaac Cruikshank (14)

88 Cruikshank (G.) London Characters, 21 *coloured plates on large paper, very scarce*

89 Cruikshank (Robert) Drawing of the Title-page of The Youth's Miscellany, and other Sketches by R. C. (5)

90 Sterne (L.) Life and Opinions of Tristram Shandy, FIRST EDITION (*except vol. I and II*), *frontispiece by Hogarth, signature of author in vol. V and VII*), 9 vol. in 5, *old calf*
Dodsley, Becket & Dehondt, 1760-7

91 Hood (Thos.) A Plea for the Midsummer Fairies, FIRST EDITION, *uncut*, 1827—Whims and Oddities, both Series, *uncut*, 1829 —Whimsicalities, 2 vol. (*vol. I wants pp.* 185-6), 1844 5 *vol.*

92 Bewick (T.) History of Quadrupeds, third edition, *uncut* 1792

QUARTO.

93 Legaré (G.) Livre des Ouvrages d'Orfévrerie, *plates, half morocco, very rare (wants last plate)* *Paris*, 1663

94 Lacollombe (De) Nouveaux desseins d'Arquebuseries, 10 *plates of ornamentation for firearms, half morocco, very rare* *ib.* 1730

95 Germain (P.) Livre d'Ornemens, 8 *fine plates, half morocco* *ib.* 1751

96 Pattern Book of 102 Plates of Designs for Furniture Ornaments, Handles, Knobs, Keyplates, etc. *original half binding* *circa* 1770

*** This interesting copy of this rare work is priced in a contemporary handwriting, and was evidently possessed by a tradesman.

97 Chaucer (G.) Amorum Troili et Creseidae Libri duo priores Anglico Latini [by Sir F. Kinaston], *roman and* black letter, *woodcut border to title, sheep, broken Oxon. J. Lichfield*, 1635

98 Cicero (M T.) Cato Major, or his Discourse of Old Age, with explanatory Notes [by Dr. Logan and B. Franklin], *lower margin of title-page cut, and stained, half calf* *Philadelphia, printed and sold by B. Franklin*, 1744

99 Galtherus (P.) Alexandreidos libri decem, nunc primum in Gallia Gallicisque Characteribus editi, *stamped calf* *Lugduni, excudebat Rob. Granjon*, 1558

*** A rare edition, printed with the "*Caractères de civilité*," invented by Granjon.

100 Dinothus (R.) De Bello civili gallico Religionis causa suscepto lib. VI, *calf, Basil.* 1582; etc. (6)

101 Dalziel's Bible Gallery: Illustrations from the Old Testament, *numerous fine plates, proofs on india paper, half vellum* *imp. 4to.* 1881

102 [Ashbee (H. S.)] Catena Librorum Tacendorum: being Notes on curious and uncommon Books, by Pisanus Fraxi, *frontispiece and plates, half bound, t. e. g.* *privately printed*, 1885

103 Lenfant (J.) Histoire du Concile de Pise, 2 vol. *portraits, calf gilt, with fleur-de-lis at each corner and the arms of Cardinal Mazarin on sides* *Utrecht*, 1731

104 Valdés (A.) et V. Tofino de San Miguel, Derrotero de las costas de España en el Mediterraneo y su correspondiente de Africa (*text only*), *red morocco extra, g. e. with the arms of Charles III of Spain on sides* *Madrid*, 1787

105 Bible. Holy Bible, containing the Old and New Testaments, *dark blue morocco, broad gilt ornamental border on sides, fully gilt back, "William Roe Esqr. Bailiff, 1786," stamped on upper cover, g. e.* *Cambridge, J. Archdeacon*, 1775

106 Plautus, Comœdiæ XX opera D. Lambini, *woodcut border to title, contemporary brown morocco gilt, gilt borders to sides and back, au pointillé, with the arms of Saint Gelais de Lusignan on sides* *Aureliae Allobrocum*, 1605

107 Sylvester (Jos.) Lachrimae Lachrimarum, or The Distillation of Teares shede for the untymely Death of the incomparable Prince Panaretus (Henry, Son of King James I), *woodcut borders of skeletons, etc. title shaved at foot H. Lownes*, 1612

108 Faber (Nic.) Opuscula, cum eiusdem Fabri vita scriptore Fr. Balbo, *calf, with the arms of Thomas Morand du Mesnil Garnier on sides* *Paris.* 1614

109 Basan (F.) Recueil d'Estampes gravée d'après les Tableaux du Cabinet du Duc de Choiseul, *brilliant impressions of the plates, fine copy, original calf* *Paris*, 1771

*** A note on the fly-leaf states "most brilliant, the finest I have ever seen—C. H. L. F.S.A."

110 Perrot (A. M.) Collection Historique des Ordres de Chevalerie Civils et Militaires existant chez les differens peuples du monde, suivie d'un Tableau Chronologique des Ordres Eteints .. *charming coloured frontispiece and numerous plates in colours, calf* *ib.* 1820

111 Tessier (Louis) Livre de Principes de Fleurs, *engraved title and 32 plates, original wrapper* *ib.* (1770)

*** Designs for jewellers, etc.

112 Prayer. Oratio Dominica plus centum linguis, versionibus aut characteribus reddita et expressa, *vellum, with arms on sides of the famous scholar Daniel Huet Bishop of Avranches, and his book-plate* 1700

113 Historia Ierosolimitana, *neatly written* MANUSCRIPT ON VELLUM, 139 *ll.* ($8\frac{3}{8}$ *by* $6\frac{1}{8}$ *in.*) *by an Italian scribe, headings in red, capitals in red and blue, with calligraphic ornamentation, green vellum* 1459

*** At the end of the table is written "Scriptum opus presens fuit per me Johannem de Camenago Mten 1459." The work itself occupies 134 ll. and deals with the history of the Mahomedans, the various inhabitants and sects of Palestine, its cities and holy places, and the history of the Crusades down to the crowning of King John of Jerusalem. Formerly in the collection of the Count of Archintea, whose book-plate it bears, and afterwards in the Phillipps' collection.

114 PENN (WILLIAM) No Cross, no Crown, FIRST EDITION, 1669; The Guide Mistaken and Temporizing rebuked, FIRST EDITION, 1668; The Sandy Foundation shaken, FIRST EDITION, 1668; Innocency with her Open Face, FIRST EDITION, 12*mo*, UNCUT, 1669; A Letter of Love to the Young convinced, etc. FIRST EDITION [1669]; The Peoples ancient and just Liberties asserted in the Tryal of Wm. Penn and Wm. Mead, 2 *parts*, 1670; Truth rescued from Imposture, FIRST EDITION, 1670; The Great Case of Liberty of Conscience once more briefly debated and defended, 1670; Truth Exalted, 1671; The Spirit of Truth vindicated, FIRST EDITION, 1672; The New Witnesses proved Old Hereticks,

LOT 114—*continued.*

FIRST EDITION, 1672; Plain dealing with a traducing Anabaptist, FIRST EDITION, 1672; A Winding Sheet for Controversie ended, FIRST EDITION, *folded, making a few letters defective*, 1672; The Spirit of Alexander the Copper Smith lately revived, FIRST EDITION, 1673; Judas and the Jews, FIRST EDITION, 1673; Urim and Thummim, FIRST EDITION, 1674; A Just Rebuke to One and Twenty Learned and Reverend Divines, FIRST EDITION, 1674; Christian Liberty, FIRST EDITION, 167$\frac{4}{5}$; England's Present Interest Discover'd, 1675; William Penn's Just Complaint, *broadside sheet, slightly damaged*, 1674; Libels no Proofs, *slightly damaged*, 1674; Jeremy Ives's Sober Request, *folio broadside, not perfect*, 1674; A Treatise of Oaths, FIRST EDITION, 1675; The Continued Cry of the Oppressed for Justice, FIRST EDITION, 1675; Saul smitten to the Ground, FIRST EDITION, 1675; A Seasonable Caveat against Popery, FIRST EDITION, 1670; in 1 vol. *contemporary calf*

*** A highly interesting volume, having been presented by Wm. Penn to R. Barclay, the Quaker Apologist. On a fly-leaf is written by Barclay "William Penns books in quarto that were extant in the 5th Mo. 1676, given by him to R. Barclay. The catalogue of them." Then follows a full list. Barclay's autograph is repeated on title and that of a later Robert Barclay, 1779, on a fly-leaf. Many of these tracts are of great rarity, and the condition, unless otherwise stated, is excellent.

115 Rocca (Angiolo) De Campanis Commentarius, *extremely curious plates of bells, vellum* *Romae*, 1612

*** Unknown to Brunet. Described in the Biographie Universel as "intéressant et rare." At end is an account "De Horologiis et Campanis."

116 BALLADS, BROADSIDES, CHAP-BOOKS, ETC. A large Collection, with thousands of very curious Woodcuts, issued in sheets, "Seven Dials Art and Literature," and remarkable collection of some thousands of items comprised in 13 vol. *half morocco* *17th, 18th and 19th Centuries*

*** Vol. I contains the following Ballads, etc. Faith, Hope and Charity, Harvest Home, Coxheath Show, Catch held on to Day, Punch upon Earth, The Humours of Blackfriars, Margate Hoy, The Fox Chace, The Tippling Philosopher, Poor Tom, Smithfield Bargains, John Blunt, The Waiter, The Learned Pig, The Horndean Stallion, The Children in the Wood, The Politick Maid of Suffolk, Chevy Chace, The Drunkard's Wife's Resolution and Answer, The White Hat, The Unhappy Lady of Hackney, The Politic Lovers, The Trial and Execution of Wm. King, Woodland Mary, The Bride's Buriall, Poor Robin's Dream, The Midnight Messenger, Death and the Lady, Fair Rosamond, Whittington and his cat, Death and the Lady (another issue), The Fatal

LOT 116—*continued.*

Beauty, Bristol Garland, The Contented Wife, Sea Fight between Captain Ward and the Rainbow, General Wellington, The Holy Disciple (title-page 1777), Delights for Young Men and Maids, The Atheist converted, The Condemnation and Execution of Louis XVI (title-page), Larry Lapstone's Summary, Duty ! Fear ! Honor ! Love ! (a Satire on the Duke of York and Mrs. Clarke), Garland of New Songs, The Sinner's Redemption, The Rake's Progress ; A Selection of Valentines, Jemmy and Nancy, The New Haymarket Songster, The Old Maid, Napoleon Buonaparte, The Fish Woman, Lady Barrymore, John Bull and Bonaparte, John Yarrell, A Dialogue between a Man and his Wife (upon Expenses), Feats of Agility, The Monopolizer's Coat of Arms, A copy of Verses for 1831, Extraordinary and Funny Doings in this Neighbourhood, The Murder of Daniel Fitzgerald, The Newgate Street Petition, Horrid Murder of Maria Martin, Cruel Murder of John Holdcroft, The Female Sleep Walker, Elizabeth Watson, The Execution of Captain Nicholls, Awful Confession of Greenacre to the Murder of Hannah Brown, Examination of M. Jones for Murdering her Four Children by pouring Boiling Lead into their Ears, Life and Execution of Joseph O'Connor, The Gipsy Fortune-teller, The Road Hill Murder, The Storming of Seringapatam ; Specimens of Woodcuts to Christmas Carols sung by Men, Women and Children in the Streets of London, Christmas, 1865 ; Skew Ball, The Peace Egg, The Groans of the Gallows, Jim Crow's Collection of Songs, Cockney Adventures, Destruction of the Tower of London by Fire, Me and my Wife and Daughter (coloured), The Spirit of the Sovereign, Non mi Ricordo (a skit on George IV), Cobbett's Letter to the King, The Wasp, Punch's Almanack for 1846, Punch and Judy, 1869 ; Curtis's Almanack, 1871, the same, 1863 ; Girl of the Period, Punch and Judy, etc. The Collection comprises : The History of Fortunatus, Little Jack Horner, A True Trial of Understanding, Gammer Gurton's Garland (cuts by Bewick), A new Riddle Book, The Valiant London Prentice, Tom Thumb, Jack and the Giants, Robinson Crusoe, Jack and Jill, The Seasons Displayed, Red Riding Hood, Divine Songs, by I. Watts ; Songs for Children, by the same ; Songs Divine and Moral, by the same ; Divine Songs, by the same ; The Form of a Child in the Womb, The Trials of Faith, History of the Monarchs of England, History of the Holy Jesus, Female Excellency, 1704 ; The English Hotel Nuisance ; Thackeray—The Virginians, and The Newcomes (Covers) ; Uncle Tom's Cabin, etc.

117 Aeronautics. Relation du 15me voyage aërien de M. Blanchard fait a Francfort sur le Meyn le 3 d'Octobre, 1785, *frontispiece, Francfort sur le Meyn*, 1785—Brisson : Observations sur les nouvelles découvertes aërostatiques et sur la probabilité de pouvoir diriger les Ballons, *Paris*, 1784 (2)

118 Aeronautics. Relation aërostatique dédiée à la Nation Irlandaise par la Docteur Potain, *portrait, Paris*, 1824—Kaiserer (J.) Ueber meine Erfindung, einem Luftballon durch Adler zu regieren, *folding frontispiece, Wien*, 1801 ; etc. (4)

119 Langley (Batty) The City and Country Builders and Workmen's Treasury of Designs, on the art of Drawing and Working the Ornamental Parts of Architecture. Upwards of 400 Designs on 86 fine copper-plates, engraved by Thos. Langley, after Batty Langley, with an appendix of 14 plates of roofs, etc. *calf* (1741)

*** Unknown to Lowndes. The designs include piers, gates, niches, chimney pieces, pulpits, monuments, altar pieces, etc.

120 Artistic Japan, Illustrations and Essays, selected by S. Bing, 6 vol. in 5, *with numerous coloured and other illustrations, pictorial covers* *n. d. and* 1891

121 Binyon (Laurence) Painting in the Far East, an Introduction to the History of Pictorial Art in Asia, especially China and Japan, *with numerous facsimile illustrations, silk binding, uncut, t. e. g.* *imp. 8vo.* 1908

The Property of a Gentleman.

OCTAVO ET INFRA.

122 Scott (Sir Walter) Waverley Novels, author's favourite edition, 48 vol. *frontispieces and vignettes, half green morocco gilt, t. e. g. by Morrell*, FINE SET *Edinb.* 1829-33

123 Cowper (Wm) Works, comprising his Poems, Correspondence and Translations, with a Life of the Author by the Editor, R. Southey, 15 vol. *frontispieces and engraved titles, original cloth* 1836-37

124 Saint-Simon (Duc de) Mémoires complets et authentiques sur le siècle de Louis XIV et la Régence, collationnées sur le Manuscrit original par M. Chéruel et précédé d'une notice par M. Sainte-Beuve, 20 vol. *portrait, half blue morocco extra, t. e. g. by Hardy*, FINE COPY *Paris*, 1856-58

125 Burke (Rt. Hon. Edmund) Works and Correspondence, 8 vol. *portrait, calf gilt extra, g. e. by F. Bedford*, FINE COPY 1852

126 Sévigné (Marquise de) Lettres à sa fille et à ses amis : édition revue et publiée par M. U. Silvestre de Sacy, 11 vol. 2 *portraits, in duplicate, half red morocco extra, t. e. g. by David*, FINE SET *Paris*, 1861

127 Poëtes Françaises (Les) : Recueil des Chefs-d'œuvre de la Poésie Française depuis les origines jusqu'à nos jours, avec une notice littéraire sur chaque poëte, précédé d'une introduction par M. Sainte-Beuve, 4 vol. PAPIER FORT, *half red morocco extra, t. e. g. by David*, FINE COPY *ib.* 1861

128 Milton (John) Works in Verse and Prose printed from the original editions, with a Life of the Author by the Rev. John Mitford, 8 vol. *portrait, polished calf gilt, g. e. by F. Bedford*, FINE COPY *W. Pickering*, 1851

129 Goncourt (Edmond et Jules de) Les Maîtresses de Louis XV (Lettres et Documents Inédits), 2 vol. FIRST EDITION, *half blue morocco extra, t. e. g.* FINE COPY *Paris*, 1860

130 Junius, including Letters by the same writer, under other signatures (now first collected), to which are added His Confidential Correspondence with Mr. Wilkes and his private Letters addressed to Mr. H. S. Woodfall, 3 vol. *facsimiles, sprinkled calf gilt, t. e. g. by F. Bedford*
Printed by G. Woodfall, 1814

131 Montaigne (Michel de) Essais, avec les notes de tous les commentateurs choisies et completées par M. J. V. Leclerc, précédée d'une nouvelle étude sur Montaigne par M. Prevost Paradol, 4 vol. NO. 41 OF 150 COPIES ON LARGE PAPER, *fine portrait inserted in vol. I, half red morocco extra, t. e. g. by Smeers*, FINE COPY *Paris*, 1865

132 Shakespeare (Wm.) Works, edited by W. A. Wright, 40 vol. *one of* 500 *copies, on hand-made paper, as issued*
imp. 8vo. 1893-95

133 Goncourt (E. et J. de) La Femme au dix-huitième siècle, FIRST EDITION, *half brown morocco, t. e. g. by Brany* *Paris*, 1862

134 Klaczko (Julian) Deux Chanceliers : Le Prince Gortchakof et le Prince de Bismarck, *half brown morocco, t. e. g.* *Paris*, 1876

135 Carlyle (Thomas) Leben Schillers, aus dem Englischen eingeleitet durch Goethe, *frontispiece and engraved title, calf*
Frankfurt am Main, 1830

*** With note on fly-leaf in Carlyle's autograph : "Sent from Goethe in Weimar. Presented to Dr. Carlyle by his affectionate Brother, T. Carlyle, Craigenputtoch, 18th November, 1830." A short autograph letter from Carlyle inserted.

136 Beyle (Henri) Le Rouge et le Noir par M. de Stendhal : réimpression textuelle de l'édition originale, illustré de 80 eaux-fortes par H. Dubouchet, préface de Léon Chapron, 3 vol. *one of* 350 *copies on vellum paper, half red morocco extra, t. e. g. by David*, FINE COPY *Paris, L. Conquet*, 1884

137 Beyle (H.) La Chartreuse de Parme par M. de Stendhal : réimpression textuelle de l'édition originale illustré de 32 eaux-fortes par V. Foulquier, préface de Francisque Sarcey, 2 vol. *one of* 350 *copies on vellum paper, marone levant morocco extra, gilt lines on sides, back, and inside borders, g. e. by Chambolle-Duru*, FINE COPY *ib.* 1883

138 Lang (A.) The Library, with a Chapter on Modern English Illustrated Books by A. Dobson, LARGE PAPER, *plates and illustrations*, 1881—Huxley (T. H.) Lay Sermons, Addresses and Reviews, *roxburghe*, 1870—Burney (F.) Evelina, 2 vol. LARGE PAPER, *portrait and etchings, Dent*, 1893 (4)

139 Lamb (C.) Works, 4 vol. *portrait*, 1855—Keats (J.) Life, Letters and Literary Remains, edited by R. M. Milnes, 2 vol. *portrait*, 1848 ; etc.

140 Rénan (E.) Saint Paul, FIRST EDITION, *coloured map, half brown morocco, t. e. g.* *Paris*, 1869

141 Rénan (E.) Vie de Jésus, *half brown morocco, t. e. g.* *ib.* 1867

*** Presentation copy. "A. M. Ste Beuve, en souvenir de ce qui le livre lui doit, et en témoignage d'une vive amitié, E. Rénan."

142 Rénan (E.) Les Apôtres, *half brown morocco, t. e. g.* *ib.* 1866

*** Presentation copy. "A mon maître et ami, M. St. Beuve, souvenir d'une particulière admiration, E. Rénan."

143 Molière (J. B. P. de) Œuvres, avec les notes de tous les commentateurs : troisième édition publiée par L. Aimé Martin, 6 vol. *one of* 20 *copies on papier de Hollande, with the plates by Moreau le jeune, before and with letters, inserted, half red levant morocco extra, t. e. g. by David*, FINE COPY *ib.* 1845

144 Brunet (G.) Études sur la reliure des livres et sur les Collections de Bibliophiles célèbres, *no.* 19 *of* 115 *copies printed, half red levant morocco extra, t. e. g. by David* *Bordeaux*, 1873

145 Maistre (Xavier de) Voyage Autour de ma Chambre suivi de l'Expédition Nocturne, préface par J. Claretie, *no.* 208 *of* 210 *copies on* LARGE PAPER, 6 *etchings by Hédouin, half red levant morocco extra, t. e. g. Paris, Librairie des Bibliophiles*, 1877

146 Quérard (J. M.) Livres Perdus et Exemplaires Uniques, publiées par G. Brunet, *no.* 49 *of* 300 *copies printed, half red morocco gilt, t. e. g. by David* *Bordeaux*, 1872

147 Erasmus. Éloge de la Folie, traduit par V. Develay et accompagné des dessins de Hans Holbein, *one of* 30 *copies on China paper, half red morocco gilt, t. e. g. by David* *Paris, Librairie des Bibliophiles*, 1872

148 Mouravit (G.) Le Livre et la Petite Bibliothèque d'Amateur, *one of* 12 *copies on Hollande paper, half red morocco extra, t. e. g. by Belz Niedrée* *Paris, n. d.*

149 Howell (J.) Epistolae Ho-Elianae : Familiar Letters, Domestic and Foreign, *engraved title and portrait, mounted, first* 2 *and last* 4 *ll. mounted, calf gilt* ; *from the Beckford library* 1754

QUARTO.

150 Gruel (Léon) Manuel Historique et Bibliographique de l'Amateur de Reliures, *no.* 342 *of* 1000 *copies printed, numerous fine reproductions of bindings, half red levant morocco extra, t. e. g. by V. Champs*, FINE COPY *Paris*, 1887

A COLLECTION OF

BOOKS ON FLOWERS AND GARDENING,

CHRONOLOGICALLY ARRANGED,

1561-1808.

All Octavo et Infra unless otherwise stated.

151 Historia Plantarum, earum Imagines Nomenclaturæ Qualitates, & Natale, etc. *numerous woodcuts, vellum* *Lugduni*, 1561
*** Unknown to Brunet.

152 Garcia (D.) Aromatum, et Simplicium Aliquot, etc. Christophori a Costa Medici et Cheirurgi, *numerous woodcuts, original calf* 1593
*** Unknown to Brunet.

153 Suchielli (Philip) A Collection of eight engraved Plates of Flowers 4*to.* [*c.* 1600]

154 Vallet (Pierre) Le Jardin du Roy très chrestien Henry IV, Roy de France et de Navarre, dédié à la Royne, *engraved title-page, portraits of Vallet and Robinus, and* 85 *very beautiful plates of flowers, green morocco* *folio.* 1608
*** According to Brunet this book should have but 73 plates. A signed autograph letter of Henry IV is inserted. This copy is annotated throughout by Jussieu the botanist.

155 Vallet (P.) Le Jardin du Roy très chrestien Louis XIII; another edition, *with engraved title and* 77 *plates* (*not numbered*), *vellum* *folio.* *Paris*, 1623
*** One plate is mended.

156 Exactissima Descriptio Rariorum Quarundam Plantarum, quae continentur Romae in Horto Farnesiano, *engraved title and numerous plates, original vellum* *folio.* *Romae*, 1625
*** Unknown to Brunet.

157 Laurembergius (P.) Apparatus Plantarius Primus, Tributus in duos libros, *engraved title and plates, old calf, with arms of Seguier on sides* 4*to.* [1632]
*** Unknown to Brunet.

158 Veslingius (J.) Prosperi Alpini de Plantis Aegypti Liber cum Observationibus & Notis, etc.—Prosperi Alpini de Balsamo, 1639—De Plantis Aegyptiis Observationes et Notae ad Prosperum Alpinum, 1638; in 1 vol. *numerous woodcuts, original vellum* 4*to.* *Patavii*, 1638, 9 *and* 40
*** Unknown to Brunet.

159 Moncornet. Livre Nouveau de Fleurs très util pour l'Art d'Orfevrerie, et Autres, 12 *engravings by Moncornet Paris*, 1645
*** Very rare. Unknown to Brunet.

160 Rossi (G. I.) Nova Raccolta di Fiori Cassati da Naturale Dati in luce, *engraved title and* 16 *beautiful plates of flowers, very rare* *folio.* *Rome*, 1649
*** Unknown to Brunet.

161 Bonnefons (N. de) Le Jardinier Françoise qui enseigne à Cultiver les Arbres, & Herbes Potagères; avec la manière de conserver les Fruictes, etc. *engraved title and plates by Chauveau, original vellum* *Paris*, 1651

BOOKS ON FLOWERS AND GARDENING—*continued.*

162 Jardinier (Le) François qui enseigne à Cultiver les Arbres et Herbes Potagères, etc. *engraved title and plates by Chaveau, vellum* *Paris*, 1651

163 Lawson (Wm.) A new Orchard and Garden, or the best way for Planting, Grafting, and to make any good ground for a rich Orchard, as also the Husbandry of Bees, etc. *woodcuts, half bound* 4*to*. *W. Wilson for E. Brewster, etc.* 1653

164 Rea (J.) Flora seu de Florum Cultura, or a Complete Florilege, furnished with all requisites belonging to a Florist, *engraved title and plates, original calf* *folio*. 1665

165 Le Pautre (J.) Grottes et Fontaines de Jardins, 6 *plates of garden ornaments, half morocco* *folio*. [*c*. 1670]

*** Unknown to Brunet.

166 Drope (F.) A Short and Sure Guide in the Practice of Raising and Ordering of Fruit-Trees, *old calf* *Oxford*, 1672

*** Unknown to Lowndes and Hazlitt.

167 Evelyn (J.) Four Books of Gardens, translated from the Latine verse of Renatus Rapinus by J. Evelyn, FIRST EDITION, *vignette on title, original calf* 1673

168 Worlidge (J.) Systema Agriculturae, published for the Common Good, *beautiful frontispiece by Van Hove, half morocco* *folio*. 1675

*** "Worlidge is of interest in the history of agricultural literature as the compiler of this book, the first systematic treatise on husbandry on a large and comprehensive scale."

169 Hermannus (P.) Horti Academici Lugduno Batavi Catalogus exhibens Plantarum omnium Nomina, ab anno 1681 ad annum 1686, *engraved title and numerous copper-plates, old calf* *Lugduni*, 1687

*** Hermann, the German botanist (1646-1695), gave the first description of many Indian vegetables previously unknown. In recognition of his services to botany, Linnaeus gave his name (Hermania) to a species of plant. This book was unknown to Brunet.

170 Tournefort (Pitton) Elémens de Botanique ou Méthode pour Connoitre les Plantes, *engraved titles and* 451 *plates*, 3 vol. FINE COPY, *morocco, g. e. by Derome le jeune* *Paris*, 1694

171 Quintinye (J. de la) Le Parfait Jardinier, ou Instruction pour les Jardins Fruitiers et Potagers, etc. 2 vol. *with portrait of the author and numerous folding plates*—Nouvelle Instruction pour la Culture des Fleurs, etc. 3 vol. in 1, *original calf* 4*to*. *Paris*, 1695

*** Unknown to Brunet or Quintinye's biographer.

172 Jardinier (Le) Solitaire, ou Dialogues entre un Curieux et un Jardinier Solitaire contenant la méthode de faire et de cultiver un Jardin Fruitier et Potager, etc. *old calf* *Amsterdam*, 1705

*** By Gentil, a Chartreuse monk. Unknown to Brunet.

BOOKS ON FLOWERS AND GARDENING—*continued.*

173 Dictionarium Rusticum, Vrbanicum et Botanicum: or a Dictionary of Husbandry, Gardening, Trade, Commerce, and all sorts of Country Affairs, *illustrated with a great number of wooden and copper cuts, original calf* 1717

*** Unknown to Lowndes.

174 Liger (L.) Le Jardinier Fleuriste, ou la Culture Universelle des Fleurs, Arbres, etc. *folding plates, original calf Paris,* 1719

*** Unknown to Brunet or to Liger's biographer.

175 Practice of Perspective (The), or an Easy Method of Representing Natural Objects, with Rules for the Proportions, Positions, etc. of Figures, Landskips, Gardens, Buildings, etc.; a work highly necessary for Painters, Embroiderers, Jewellers, Tapestry Workers, and others, 150 *fine copper-plates, calf extra, g. e.* 4*to.* 1726

176 Beeverell (J.) Délices de la Grande Brétagne et de l'Irlande où sont exactement décrites les Antiquités, les Provinces, les Villes, etc. la Religion, les Mœurs des Habitans, etc. *maps and very numerous folding plates of famous gardens, towns, celebrated estates, etc.* 8 vol. *original calf* *Leide,* 1727

177 Catalogue of Trees, Shrubs, Plants and Flowers, propagated for sale in the London Gardens, by a Society of Gardeners, *fine frontispiece by Fletcher, and* 21 *coloured plates, old half binding* *folio.* 1730

*** Unknown to Lowndes.

178 Mariette (J.) Parterres de Broderie, 10 *plates by Le Blond, Le Nostre, etc. half morocco* *folio.* [*c.* 1730]

179 Mariette (J.) Parterres de Broderie, 10 *plates by Le Nostre, Bouticourt, etc. half morocco* *folio.* [*c.* 1730]

180 Mariette (J.) Parterres, 6 *plates by Le Pautre, etc. half morocco* *folio.* [*c.* 1730]

181 Mariette (J.) Plans de Bosquets, 6 *plates, half morocco* *folio.* [*c.* 1730]

182 Mariette (J.) Plans d'Escaliers de Jardins, 6 *plates after Le Blond and Le Nostre, half morocco* *folio.* [*c.* 1730]

183 Mariette (J.) Treillages de Jardins, 6 *plates after Le Nostre, Le Blond, etc. half morocco* *folio.* [*c.* 1730]

184 Furber (Robert) The Flower Garden Display'd in above 400 curious Representations of the most Beautiful Flowers, etc. *engraved title and twelve plates by Jas. Smith, after Furber, old calf* *folio.* 1734

185 Pariset. Fruits et Fleurs Naturels et Fantasques, 8 *engravings of fruit and flowers after L. Aublé, by Pariset* *Lyon* [1740]

186 Monnoyer (Baptiste) Livre de toutes Sortes de Fleurs d'après Nature, 12 *plates after Monnoyer by Nicholas de Poilly and Vanquer* *folio.* *Paris* [1740]

BOOKS ON FLOWERS AND GARDENING—*continued.*

187 Première Suite de Fleurs, dessiné d'après Naturè, 6 *plates of flowers* [*Paris*, 1750]

*** Unknown to Brunet and Cohen.

188 Hill (J.) The Origin and Production of Proliferous Flowers, with the Culture at large for Raising Double from Single and Proliferous from the Double, *several folding plates, original calf* 8*vo.* 1759

*** Unknown to Lowndes.

189 Pillement. Livre de Bouquets, Corbeilles et Vases de Fleurs, 6 *plates designed and engraved by Pillement* *folio.* *Paris* [1760]

*** Unknown to Brunet and Cohen.

190 Robert (N.) Variæ ac Multiformes Florum Species appressae ad Vivum et Aeneis Tabulis incisae ; Diverses Fleurs, dessinées et gravées d'après le Natural par N. Robert, 31 *plates of flowers engraved by N. Robert* *Paris*, 1760

*** Unknown to Brunet and Cohen.

191 Guirlandes et Bouquets. A Collection of Eight Engravings of Flowers *ib.* [1760]

*** Unknown to Brunet and Cohen.

192 Babel (P. E.) Designs for Fountains, Garden Ornaments, etc. 9 *plates, half bound morocco* *folio.* *ib.* [1760]

*** Unknown to Brunet and Cohen.

193 Treatise on the Manner of Raising Forest Trees, etc. *old calf* *Edin.* 1761

*** Unknown to Lowndes.

194 Johnstonus (J.) Historiæ Naturalis de Arboribus et Plantis, etc. *engraved title and numerous folding plates*, 2 vol. *original boards* *folio.* 1768

*** Unknown to Brunet.

195 Boutcher (William) A Treatise on Forest Trees, containing not only the Best Methods of their Culture hitherto Practised, but a variety of Useful Discoveries . . . . As also, Plain Directions for Removing most of the valuable kinds of Forest Trees . . . . and for Transplanting Hedges of sundry kind . . . . to which are added Directions for the Disposition, Planting and Culture of Hedges, etc. *curious engraved title, old calf* 4*to.* *Edinburgh*, 1775

196 De La Conterie (M. Le Verrier) Venerie Normande, ou l'École de la Chasse, *many plates by Caron, etc. green morocco extra, by Bauzonnet* *Rouen*, 1778

197 Divers Bouquets d'après Nature, 12 *plates of flowers, original wrappers* *Paris*, 1780

*** Apparently imperfect.

BOOKS ON FLOWERS AND GARDENING—*continued.*

198 Pillement (J.) Recueil de Diverses Fleurs, dessinées d'après Nature par J. Pillement, *engraved title and* 12 *plates, original wrappers* [*c.* 1780]

*** Unknown to Cohen and Brunet.

199 Hill (Giovanni) Decade di Alberi Curiosi ed Eleganti Piante delle Indie Orientali, e dell' America ultimamente fatte gia' Note dal Celebre Sig. Dottore Giovanni Hill, etc. *numerous plates after P. Magoli, by Bianchi, original wrappers* 4*to.* *Roma*, 1786

*** Unknown to Cohen and Brunet.

200 Delille (J.) Les Jardins ou l'Art d'embellir les Paysages, *poem, frontispiece by Monsiau,* FINE COPY, ON LARGE VELLUM PAPER, *red morocco extra, borders of gold on sides, g. e. by Simier* 8*vo.* *Paris*, 1808

*** Presentation copy.

FOLIO.

201 Dares Phrygius. The Auncient Historie and onely trewe and syncere Cronicle of the warres betwixte the Grecians and the Troyans . . . . translated into Englyshe Verse by John Lydgate, black letter, *woodcut title-page, defective and mounted, imperfect at end and a few marginal repairs, calf, sold not subject to return* 1555

202 Chaucer (G.) Woorkes, with the Siege and Destruccion of the Worthy Citee of Thebes, compiled by Jhon Lidgate, black letter, *wanting all before sign.* C *and all after* S.S. iiii, *calf, broken, sold not subject to return* *Jhon Kyngston for Jhon Wight*, 1561

203 Boccaccio (G.) The Tragedies, gathered by Jhon Bochas, of all such princes as fell from theyr estates throughe the mutability of Fortune since the creation of Adam until this time, translated by John Lidgate, black letter, *title-page mounted and defective, and a few ll. mended, calf, sold not subject to return* *John Wayland, n. d.* [1558]

204 Clarendon (Earl of) History of the Rebellion and Civil Wars in England, with Life, 4 vol. LARGE PAPER, *portraits, calf, Oxford*, 1702 ; and another (5)

205 Virgilius. Opera, per Johannem Ogilvium edita et sculpturis aeneis adornata, *plates, some damaged, calf,* 1658—Caesar, Opera omnia accurat. cum libris editis et MSS. optimis collata, rec. et corr. acc. annot. S. Clarke, *plates, including the "Buffalo," calf,* 1712, *sold not subject to return* (2)

206 Destructorium viciorum, lit. goth. *woodcut initials, and printer's device on title, slightly wormed, original stamped calf* *Paris. E. Gormontius et C. Chevallon*, 1516

207 Bernardus (S.) Sermones Sancti Bernardi abbatis Clarevallis super Cantica Canticorum: Sermones Gilberti super Cantica Canticorum, lit. goth. *double columns, one leaf defective, fly-leaves from a fourteenth century Latin MS., original stamped calf, rebacked* *Argent. Martin Flach*, 1497

208 Schynvoets (S.) Voorbeelden der Lusthof-Cieraaden, zande Vaysen Pedestallen, Orangiebakken, Blomfotten en andere bywerken, etc. *numerous fine engravings of beautiful garden ornaments, etc. original half binding*, RARE 1660

209 Le Pautre (J.) Choix de Pièces d'Ornemens, 115 *plates of designs for fountains, vases, altars, ceilings, etc. original calf*, VERY RARE, FINE COPY [1670]

210 Toro (J. B.) Nouveau Livre de Vases, *the complete series of* 6 *plates, half morocco*, VERY RARE *Paris* [1730]

211 JOSEPHUS. Joseph illustris. hebreorum hystoriographi de antiquitate iudaica ab initio mundi usque ad tempora machabeorum lib. XII (Ruffino Aquileiensi presbytero interprete), MANUSCRIPT ON VELLUM (122 *ll.* 16¾ *in. by* 12 *in.*) *finely written in neat gothic letters, double columns of* 43 *lines,* 24 *large ornamental initials in red, blue and green, and upwards of* 50 *smaller ones, modern stamped calf* SÆC. XIII

*** On the first page is written, in a contemporary hand, Liber sancte Marie Vallis lucentis (Vanluisant in Champagne).

212 Turner (William) The first and seconde partes of the Herbal of William Turner, Doctor in Physicke, lately oversene, corrected and enlarged with the Thirde parte lately gathered; Hereunto is joyned also a Booke of the bath of Baeth in England, etc. *Collen. by Arnold Birkman*, 1568—A most excellent and perfecte homish apothecarye or homely physicke booke, translated out of the Almaine Speche into English by John Hollybush (*i.e.* Miles Coverdale), *ib.* 1561, 5 parts in 1 vol. black letter, BEST EDITION, *numerous woodcuts of plants, etc. carefully coloured by hand, and drawings of other herbs added in the margins, some leaves mended, modern vellum, with strings*

213 Satirical Prints. A Series of Seventeen Satirical Prints of Sailors, Soldiers, Irishmen, etc. *some with songs beneath* 1790-1815

214 Fulchen (J. D.) Allerhand Niew Parterre, etc. a Series of Twelve very beautiful Designs for Garden Parterres, etc. *Nürnberg* [1660]

*** Very rare.

215 Perrelle et Touchat. Six Designs of Ornamental Gardens; *half morocco* *Paris* [1750]

*** Unknown to Cohen.

216 Taute (Christian) A Book of Ornaments useful for Jewellers, drawn and invented by Christian Taute, 7 *plates, engraved by Giblett and Planes, each plate consisting of many designs for jewellery, half morocco* *London*, 1749

*** Unknown to Brunet.

217 Aeronautics. Lana (F.) Prodromo overo saggio di alcune inventioni nuove premesso all' arte Maestra . . . . per mostrare li piu seconditi principii della Naturale Filosofia, etc. *plates, vellum* *Brescia*, 1670

*** "Il est à remarquer que l'on trouve dans cet ouvrage la figure et la description d'un aërostat."—Brunet.

218 Honyman (Rev. James) Mezzotint Portrait engraved by S. Okey, after Gaius, *Newport, Rhode Island*, 1774 — Marquette's Death on Lake Michigan about 1670, *proof before letters, mended* (2)

219 American Views. A Series of Views, in colours, of American and Canadian Towns, etc. from the "Collection des Prospects," *c.* 1780 (14)

220 Aeronautics. Entrée de Mr. Blanchard et du Chevalier Lepinard dans La Ville de Lille, le 26 Août 1785, et La Quatorzième Expérience aërostatique de M. Blanchard, peint par L. Watteau, gravé par Helman, *with duplicate of the latter* (3)

221 Aeronautics. Excursions Aëriennes : Paris en Ballon, Versailles en Ballon, le Hâvre en Ballon et Paris et ses Fortifications, 5 *fine lithographs* 1846

222 Aeronautics. Account of a Voyage in the Atmosphere from England to France in a Grand Air Balloon [by Blanchard and Dr. Jeffries], *broadside sheet, woodcut*, RARE 1785

223 Aeronautics. Entrée dans la ville de Paris de sa Majesté Louis XVIII, le 4 Mai, 1814, *coloured engraving with balloon in the background*—Coloured Print of Montgolfier's Balloon, 1784 (2)

224 Aeronautics. Les Accidents de l'Aérostat, *broadside sheet in colours* ; L'Air, *engraving in colours by Roemhild* ; and others relating to Aeronautics (10)

225 Raleigh (Sir Walter) A Discourse of the invention of Shipps Anchors, Compasse, etc. : A Discourse of the Originall and fundamentall cause of Naturall Customarie Arbitrary voluntary and necessary Warr, etc. ; Sir Walter Raleigh's large Appolligie for his journey to Guiana, written at his return home, *manuscript on paper, in a contemporary hand, of these three discourses which were first published with the Judicious and Select Essays*, 1650 *sm. folio*, CENT. XVII

226 Duhamel du Monceau (H. L.) Art du Serrurier, *plates, original half binding, uncut* (*Paris*) 1767

*** Unmentioned by Brunet.

227 Babel (P. E.) Cartouches pour estre accompagnés de Suports et trophées (Designs for Fountains, Garden Ornaments, etc.) 9 *plates, half morocco* *Paris* (1760)

*** Unknown to Cohen and Brunet.

228 Kaseman (R.) Livre d'Architecture contenant plusieurs beaux Ornaments, Colonnes, Frises et autres pièces appartenant au dict art, *plates, fine copy, old French red morocco, richly tooled, g. e. rare* (*wants plate* C) *Paris*, 1622

229 Gamberti (D.) L'Idea di un Principe et Eroe Christiano in Francesco I d'Este di Modona, *portraits and plates of architectural decoration, etc. contemporary red morocco, with the crowned double eagle of the house of Este on back, and large centre-piece in blue morocco on sides, elaborately tooled in gold, g. e.*
Modona, 1659

*** Of the greatest rarity, unknown to Brunet, Grasse and Vinet. A work of considerable importance, dealing with the history of the family of Este.

230 Concordantiæ Bibliorum utriusque Testamenti, veteris et novi, novæ et integræ, *contemporary Italian red morocco gilt, with arms of Cardinal Bonelli on sides Oliva Rob. Stephani*, 1555

231 Gollut (Lois) Les Mémoires Historiques de la Repub. Sequanoise, et des princes de la Franche Comté de Bourgogne, *title-page repaired, calf, with the arms and monogram of J. A. de Thou and his second wife, Gaspard de la Chastre*
A Dole, 1592

232 Kyriander (W.) Annales sive Commentarii de Origine et Statu antiquissimæ civitatis Augustæ Treverorum, *Biponti*, 1603; Reineccius (R.) Origines illustriss. stirpis Brandeburgicæ, *Francof.* 1581, in 1 vol. *calf, g. e. with the arms of Count de Loménie de Brienne*

233 Horatius. Opera cum Prælectionibus P. Gualth. Chabotii, 2 vol. in 1, *old brown morocco gilt, g. e. with crowned monogram on sides and on back* *Basil. L. Ostenius*, 1591

234 Sarrachus (Andreas) Historiæ Novæ ac Veteres: ab noviss. Francisci Sfortiæ temporibus: ad Franciscum Regem Francorum: ducemque Mediolani: hoc dialogo elegiaco compræhenduntur, *title within fine woodcut border, and fine full-page woodcut on next leaf, both very slightly shaved on outer margin, red levant morocco, deep inside borders, g. e. by L. Broca*
Impressum Mediolani in officina libraria Gotardi Pontici, 1616

235 Angling (Engravings on). Keep back, I've got such a Bite!!!! *proof etching, with artist's autograph inscription*; The Anglers, *proof before artist's names*; Bridge of Chains in China, *proof before artist's names*; Veduta dei contorn de Bajona, after Vernet, by G. Dall' Acqua; Humorous Angling Prints (19), by Seymour; Engraver's Original Drawing (*c.* 1730); View of Cagliari (1730), *a scarce print*; An unfinished Proof (1776); Chi Dorme non figlia Pesce (1770); Practice of Perspective, *impression on large paper*; L'Eau, by Huart (1650); Pitch in the Hole, by Cruikshank; a scarce coloured Caricature of William IV and Mrs. Jordan; a Japanese colour Print (31)

236 Delvius (M. A.) Syntagma Tragoediae Latinae, *contemporary brown morocco gilt, g. e. with the arms of Louis XIII on sides and monogram N.N. on back*
Antwerp. ex off. Plantiniana, 1593

237 Herodotus, Gr. et Lat. editio adornata, opera et studio Gothofredi Jungermani, 4 *folding plates, wanting title-page, red morocco gilt, elegantly tooled bordered and panelled sides, g. e. with arms in centre, rebacked*

Francof. ap. Cl. Marnium, 1608

238 Pope (Alex.) Of the Use of Riches, *slightly stained*, 1732; One Thousand Seven Hundred and Thirty Eight, *first two ll. slightly damaged*, 1738; FIRST EDITIONS—Montague (Lady M. W.) Six Town Eclogues, with some other Poems, FIRST AUTHORIZED EDITION, 4*to*, 1747 — Proclamation by King William and Queen Mary, 14th July, 1690, ordering the arrest of Wm. Pen, Esq. and others, *broadside* (4)

239 INTRATIONUM excellentissimus Liber per quam necessarius omnibus Legum Hominibus, etc. FIRST EDITION, lit. goth. *title in red and black, with large coat of royal arms on reverse and Pynson's device at end, a few ll. at beginning and end slightly wormed, brown morocco gilt, antique style, g. on m. e.* RARE

Impressum in Flete Strete in officina Ricardi Pynson, 1510

SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT 240.

ROUSSEAU (J. J.) Confessions, avec une Préface par Marc-Monnier, 4 vol. 13 *etchings by Ed. Hédouin, half morocco, t. e. g.* *Paris, Librairie des Bibliophiles, D. Jouaust*, 1881

241.

Whittier (J. G.) The Panorama and other Poems, FIRST EDITION, *original cloth* *Boston, Ticknor & Fields*, 1856

242 Whittier (J. G.) Home Ballads and Poems, FIRST EDITION, *original cloth* *ib.* 1860

243 Plautus: Comedies, nouvellement traduites en stile libre, naturel et naif, avec des notes, etc. par Monsr. Gueudeville, 10 vol. *frontispieces and plates, half sheep, uncut, Leide*, 1719

244 La Motte (Sieur de) Traité complet des accouchemens naturels, non naturels et contre nature, 2 vol. *plates, original calf* *Paris*, 1765

245 Rousseau (J. J.) Œuvres, 6 vol. *portrait, and plates after Eisen, Cochin and Gravelot, by De Longueil, Pigulle and Le Mire*, 6 vol. *contemporary calf, Neuchatel*, 1764 ; J. J. Rousseau, Citoyen de Genève à Mr. d'Alembert sur son article Genève dans le VIIme volume de l'Encyclopédie, *Amsterdam*, 1758 ; Discours sur l'Origine et les Fondemens de l'Inégalité parmi des Hommes, *frontispiece after Eisen, ib.* 1755 ; in 1 vol. FIRST EDITIONS, *calf* (7)

246 Demoustier (C. A.) Lettres à Emilie sur la Mythologie, 4 vol. in 2, *portrait after Ducreux, by Gaucher, and numerous plates after Monnet, by Audouin, red morocco extra, fine borders to sides, inside borders, g. e. to a Derome pattern*, FINE COPY *Paris, A. A. Renouard*, 1801

247 Venette (N.) La Génération de l'Homme, ou tableau de l'amour conjugal considéré dans l'état du mariage, 2 vol. *plates, original calf gilt* *Londres*, 1751

248 Voltaire: Nouveaux Mélanges Philosophiques, Historiques, Critiques, etc. 4 vol. *original calf, with the book-plate of David Hume in each volume* 1765-67

249 Thackeray (W. M.) Our Street, by Mr. M. A. Titmarsh, FIRST EDITION, *coloured plates by the author, original pink boards, back gone* *Chapman & Hall*, 1848

250 Mayhew (H.) London Labour and the London Poor, 3 vol. FIRST EDITION, *portrait and plates, vol. II and III want title-pages, and vol. II is imperfect at end, original blue cloth*, 1851

*** Charles Reade's copy, with the following note in his autograph : "Charles Reade. Please steal somebody else's copy. I am weak enough to have a value for mine" upon the leaf containing the list of illustrations. In the margin of vol. I, upon the first page, he has written "3 principal divisions of human scull," and has also underlined several passages. In the other vols. are several interesting pen or pencil notes in the same hand.

251 [Dorat (C. J.)] La Déclamation Théâtrale, Poëme Didactique en Trois Chants, précédé d'un discours, *engraved title and* 4 *fine plates after Eisen, by De Ghendt, original mottled calf gilt* *Paris, S. Jorry*, 1766

252 Musset (Alfred de) Œuvres Complètes : Poésies, Comédies, Nouvelles et Contes, Confession, Mélanges de Littérature et de Critique, Œuvres Posthumes, et Biographie par P. de Musset, 11 vol. *portraits and* 28 *engravings after Bida, by Balin, Desuachez, Meunier, Levy, etc. frontispiece by Rops on india paper, and an original water-colour drawing by H. de Sta for the "Nouvelles," half blue morocco extra, inlays of yellow morocco on the backs, t. e. g.* FINE SET *Paris*, 1866-88

253 Cicero : Pensées Morales recueillies et traduites par M. Levesque, *straight-grained red morocco gilt, g. e.* *ib.* 1772

*** Taken from the Palace at Madrid on the 14th Aug. 1812, by a Captain in Wellington's army. See note on fly-leaf in the autograph of the Captain.

254 Tahureau (Jaques) Dialogues, non moins profitables que facétieux, FIRST EDITION, *calf, r. e.* *ib. chés Gabriel Buon*, 1565

*** With the autograph signature of "Ste. Beuve" on fly-leaf.

255 James (J. T.) Journal of a Tour in Germany, Sweden, Russia, Poland, 2 vol. *plates, half calf*, 1817—The Holy Bible, Authorized Version, in Phonetics, 1850 (3)

256 Bilderbeck (Baron de) Cyane, ou les jeux du destin, Roman Grec, *fine engraved title-page and* 3 *culs-de-lampe, half calf* *A Neuwied*, 1790

257 Lucanus. Pharsalia, cum familiari atque perlucida annotatione Petri de Ponte, *large italic type, last leaf mended and a few letters in facsimile, red morocco extra, blind stamped and gilt tooled, g. e. by Thouvenin-jeune* *Parrhisiis, G. Lerouge*, 1512

258 Luther (Martin) Special and Chosen Sermons, Englished by W. Gace, with An Admonition to the Christian Reader, by J. Fox, black letter, *sprinkled calf gilt* *T. Vautrouillier*, 1581

259 Luther (M.) In Epistolam S. Pauli ad Galatas commentarius ex praelectione D. Mart. Luth. collectus, *fine woodcut border to title, and calligraphic portrait of Luther, the Crucifixion, and of the Holy Grail inserted, original stamped pigskin, with clasps* *Vittebergae*, 1538

260 Latymer (Hugh) Frutefull Sermons, black letter, *woodcut border to title, and folding plate of Latymer preaching, John Daye (with device)*, 1571 ; Seven Sermons made upon the Lordes Prayer, black letter, *woodcut border to title, ib.* 1572 ; in 1 vol. *half vellum*

261 Rathbone (H. S.) Dunvegan Castle, a Poem, *fine plates* *B. Quaritch,* 1900

262 Magna Charta. Manuscript of 21 leaves, neatly written, *limp vellum* SÆC. XV

*** With following inscription on fly-leaf : "Jacobi Morrice liber ano dmni 1560, ano Regni Elizabethae secundo," and at end, "Finis lectinea secundum Hervey, lectorum Templi inferioris."

263 Egan (Pierce) LIFE IN LONDON : or the Day and Night Scenes of Jerry Hawthorn, Esq. and his eloquent friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, *with* 36 *coloured plates, designed and etched by I. R. and G. Cruikshank, and numerous woodcuts by the same artists, a fine uncut copy in the original pictorial boards, with advertisements of books published by Sherwood, Jones & Co. very scarce in this uncut state* *Sherwood, Jones & Co.* 1823

264 Lafontaine (J. de) Contes et Nouvelles en vers, 2 vol. in 1, *numerous vignettes by Romain de Hooghe, old calf gilt* *Amsterdam,* 1685

*** The vignettes on pp. 30 and 32 are mounted.

265 SHAKESPEAR (WM.) WORKS, revised and corrected with Life of Shakespeare, by N. Rowe, and Poems, edited by C. Gildon, 7 vol. *plates, red roan gilt, inside borders, red watered silk linings and fly-leaves, g. e.* *J. Tonson,* 1709

266 Pushkin (Alex.) The Talisman, from the Russian, with other Pieces [by George Borrow], RARE *St. Petersburg,* 1835

267 Fielding (Henry) The History of Tom Jones, a Foundling, 6 vol. FIRST EDITION, *somewhat stained throughout, original calf, with book-plates of W. H. Wills, and Sir W. O. Priestley* *A. Millar,* 1749

268 Dickens (Charles) David Copperfield, FIRST EDITION, *with illustrations by H. K. Browne, presentation copy, with inscription on fly-leaf "W. H. Wills, from Charles Dickens, the* 9*th December,* 1850," *half morocco, m. e. with book-plates of W. H. Wills and Sir W. O. Priestley* 1850

269 Dickens. Bleak House, FIRST EDITION, *with illustrations by H. K. Browne, presentation copy with inscription on dedication leaf*: "*W. H. Wills. From Charles Dickens. Third October,* 1853," *half morocco, g. e. with book-plates of W. H. Wills and Sir W. O. Priestley* 1853

270 Dickens. Little Dorrit, FIRST EDITION, *with illustrations by H. K. Browne, presentation copy, with inscription on title* : "*W. H. Wills. From his attached friend, Charles Dickens. September,* 1857," *half morocco, g. e. with book-plates of W. H. Wills and Sir W. O. Priestley* 1857

271 Dickens. A Tale of Two Cities, FIRST EDITION, *with illustrations by H. K. Browne, presentation copy, with inscription on title*: "*Charles Dickens. To W. H. Wills, Sixth December*, 1859," *half morocco, g. e. with book-plates of W. H. Wills and Sir W. O. Priestley* 1859

272 Dickens. Our Mutual Friend, 2 vol. FIRST EDITION, *with illustrations by Marcus Stone, presentation copy, with inscription on dedication leaf*: "*Charles Dickens. To William Henry Wills. Seventeenth November*, 1865," *half morocco, g. e. with book-plate of Sir W. O. Priestley inside covers* 1865

273 Martialis. Epigrammata, *woodcut border to title-page, autograph signature of "Owenus Stockton" on last leaf, calf, with crowned Tudor rose on sides, from the library of Queen Elizabeth* *Paris. S. Colinaeus*, 1540

274 [Fortin (François)] Amusemens de la Chasse et de la Peche, où l'on enseigne la manière de prendre toute sorte d'Oiseaux et d'Animaux à quatre piés, 2 vol. *plates Amsterdam*, 1743

275 [HUGHES (T.)] TOM BROWN'S SCHOOL DAYS, by an Old Boy, FIRST EDITION, *original blue cloth* *Cambridge*, 1857

*** With inscription on fly-leaf: "To an old and dear chum A A V from the old Boy," in the autograph of Thomas Hughes.

276 BUNYAN (JOHN) VOYAGE D'UN CHRESTIEN vers l'éternité écrit en Anglois par Monsieur Bunyan, F. M. en Bedtfort, et nouvellement traduit en François, FIRST FRENCH TRANSLATION, *frontispiece and* 8 *plates, frontispiece slightly defective, some marginal notes shaved, corner of p.* 21 *defective, p.* 111 *slightly defective, some margins repaired and a letter or two affected, calf, rebacked, sold not subject to return* *Amsterdam*, 1685

*** A long inscription on verso of title-page states that this copy belonged to a Jean Thurotte in 1705.

277 Pausanias. Quinque regionum veteris Graeciae descriptio Romulo Amasaeo interprete, vol. II, *contemporary calf, with Tudor rose on sides, from the library of Queen Elizabeth* *Lugduni, S. de Honoratis*, 1559

278 BUNYAN (JOHN) THE LIFE AND DEATH OF MR. BADMAN, presented to the World in a familiar Dialogue between Mr. Wiseman and Mr. Attentive, FIRST EDITION, *a few fore-edge margins shaved, and a few margins mended, calf*, VERY RARE *printed by J. A. for Nath. Ponder*, 1680

279 Bunyan (J.) Mr. John Bunyan's Last Sermon, preached at Mr. Gammon's Meeting House, near White-Chappell, upon the 19th of August, 1688, FIRST EDITION, *wanting sign.* A i *and* A 8, *and sign.* A 2 *slightly defective, calf, sold not subject to return* [1689]

QUARTO.

280 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire in the years 1793 and 1794, 2 vol. *numerous coloured plates, half russia* 1812

281 Beardsley (Aubrey) Early Work, with a prefatory Note by H. C. Marillier, 3 *original drawings by Beardsley inserted*, 1899; Later Work, *an original drawing by Beardsley inserted*, 1901; together 2 vol. *numerous fine illustrations, as issued*

282 Nicolson (W.) The English, Scotch and Irish Historical Libraries, *calf, rebacked* 1776

*** David Garrick's copy, with his bookplate.

283 Robertson (W.) History of Scotland during the Reigns of Queen Mary and of King James VI, 2 vol. LARGE PAPER, *contemporary dark blue morocco extra, g. e.* 1762

284 Georgius (A. A.) Alphabetum Tibetanum Missionum Apostolicarum commodo editum, *numerous fine plates, slightly stained, half bound* *Romae*, 1762

285 Gunter (Ed.) Works, containing the Description and Use of the Sector, Cross-staff, Bow, Quadrant and other Instruments, edited by Wm. Leybourne, *diagrams, calf* 1673

286 Biblia. Testamenti Veteris Biblia Sacra sive Libri Canonici Priscea Judaeorum Ecclesiae a Deo Traditi, Latini, recens ex Hebraeo facto, brevibusque Scholiis illustrati ab I. Tremellio et F. Junio (Beza's New Testament), *half calf* *H. Middleton*, 1581

*** H. Hallam's (the historian) copy, with his signature on title, and MS. prayer on fly-leaf apparently in his handwriting. Also 17th century signatures of Will Brabant and "Mathew Dickinson his booke," and Chippendale bookplate of W. Mountaine, 1775.

287 Gregorius X. Vita a Petro Maria Compio Italice descripta et à Sylvestro Petrasancta latine reddita, *limp vellum, dedication copy to Pope Alexander VII, with his arms on sides* *Romae*, 1655

288 Confutation und Ablainung etlicher vermainten Argumentem so newlich von ainem Nachdichter aufgetzaichnet seind darinne angetzogen wirdet, etc. *half calf* *s. l.* 1534

289 Costumes. Twenty-six Coloured Plates of Spanish Costumes, with title, from the "Coleccion de Trages de Espana," engraved by Juan de la Cruz, *loose* 1777

290 Costumes. A Collection of 37 Costume Plates of European Countries, including 8 original water-colour drawings and 4 uncoloured plates

291 Ferrari (F.) Costumi Ecclesiastici Civili e Militari della Corte di Roma, 50 *coloured plates, including title* (*loose*) *Romae*, 1823

292 Shakespeare (Wm.) Julius Caesar: a Tragedy as it is now acted at the Theatre Royal, *red levant morocco extra, inside borders, g. e. by Riviere*
H. H. jun. for Hen. Herringman and R. Bentley, n. d. (1680)

293 Brathwait (R.) The English Gentleman, containing sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman of selecter ranke or qualitie, FIRST EDITION, *engraved title in compartments, by R. Vaughan, and explanation of the frontispiece, limp vellum*
John Haviland, 1630

294 Whitney (G.) A Choice of Emblemes and other Devises, FIRST EDITION, *numerous woodcuts, headlines shaved, black polished levant morocco, inside borders, g. e. by Riviere*
Leyden, In the house of Christopher Plantyn, by Francis Raphelengius, 1586

295 Dethicke (H.) The Gardener's Labyrinth, containing a discourse of the Gardeners Life in the yearly travels to be bestowed on his plot of earth, for the use of a Garden, FIRST EDITION, black letter, *woodcuts, half calf* *John Wolfe*, 1586

296 BIBLE. The Old and New Testaments, GENEVAN OR BREECHES VERSION, *woodcut borders to titles*, NEEDLEWORK BINDING *of flowers and insects, with figure of Faith on upper cover, and of Hope on under cover, worked in coloured threads, with a background of silver wire, slightly repaired, in red levant morocco slip case* *R. Barker*, 1611

297 Raynald. The Byrth of Mankinde, otherwise named: The Womans Booke. Set forth in English by Thomas Raynolde, Phisitien, and by him corrected, and augmented, *woodcut title and engravings*, black letter, *a little stained, but a large and sound copy, in the original limp vellum*
Lond. for Thomas Adams, 1613

298 RALEGH (SIR WALTER) THE DISCOVERIE OF THE LARGE, RICH AND BEWTIFUL EMPYRE OF GUIANA, with a relation of the great and Golden Citie of Manoa (which the Spanyards call El Dorado), etc. FIRST EDITION, *title-page mounted, stamped brown morocco, g. e.* *Robert Robinson*, 1596

FOLIO.

299 Bible / (The Holy) / containing the Bookes / of the Old and New / Testament /, *engraved title by Drapentier, red ruled throughout, original olive morocco gilt, g. e.*
Cambridge / Printed by John Hayes / Printer to the Universitie, 1674

300 Costume of the Russian Empire, illustrated by upwards of seventy richly coloured Engravings, with descriptions in English and French, *calf* 1811

301 Bible. The Bible / translated according to the Ebrew / and Greeke, and conferred with / the best translations in di / vers languages / With most profitable annotations upon all the / hard places and other things of great im / portance, as may appear in the E / pistle to the Reader /, black letter, *fine woodcut border to title, old russia gilt, g. e.*
Imprinted at Lon / don, by Christopher Barker / Printer to the Queenes most excel / lent Maiestie, 1583

302 Solis (A. de) Historia de la Conquista de Mexico, *calf* *Barcelona*, 1711

303 Nicholson (Wm.) History of the Wars occasioned by the French Revolution, *coloured costume plates, calf* 1817

304 Morandus (J. B.) Historia Botanica practica, seu plantarum quae ad usum Medicinae pertinent, nomenclatura, descriptio et virtutes, *coloured plates, half calf* *Mediolani*, 1744

305 Costume. A Collection of 27 Coloured Costume Plates, chiefly of Parisian Females of the Lower Orders *ca.* 1830

306 Caricatures. A Collection of 20 Coloured Caricatures, including A Dandy put to his last Chemisette, by I. R. Cruikshank; Summer Amusement at Margate, by Rowlandson; Offended Dignity, by Heath, etc. *mounted on thick drawing paper and sewn together*

307 Caricatures. A Collection of 28 Coloured Caricatures, The Cameleopard, Kentish Hop Merchant, Flogging a Naughty Boy, Rustic Lovers, etc. *mounted on thick drawing paper and sewn together*

308 Caricatures, etc. A Collection of 25 Coloured Caricatures and Prints, including A Cat in Pattens, by Rowlandson; The Passage of a Cab, by H. Alken; Good News, Bad News, Union between England and Ireland, etc. *mounted on thick paper and sewn together*

309 Caricatures, etc. A Collection of 40 Coloured Caricatures and Prints, including the title-page and conclusion of vol. I, and title-page and tail-piece of vol. III of Woodward's Caricature Magazine, Provincial Politeness and others by Cruikshank etc. *mounted and sewn together*

310 Cowdray. An Account of Lord Montagu's House at Cowdray, including 8 fine views after Grimm, by Basire 1785

311 Drayton (M.) Poly-Olbion, or a Chorographicall Description of Tracts, Rivers, Mountaines, Forests, and other Parts of this renowned Isle of Great Britaine, FIRST EDITION, *engraved title, portrait of Prince Henry in duplicate, and numerous maps, a few marginal mendings, straight-grained red morocco, blind tooled, silk linings and fly-leaves, g. e.* *H. L. for Mathew Lownes*, 1613-22

312 Popish Plot. A series of 17 Tracts relating to the Plot, and conspiracy of the Popish Party, by Titus Otes, Capt. Bedloe, etc. *a few at end stained by oil, old calf*, 1679-81 *in* 1 *vol.*

313 Miniatures. Portion of the New Testament in Coptic, 3 *ll. with* 3 *full-page miniatures and* 1 *half-page* SÆC. XVI.

The Property of a Lady.

OCTAVO ET INFRA.

314 Annual Anthology (The) [with contributions by Coleridge, Lamb, Lloyd and others], 2 vol. *original boards, uncut* *Bristol*, 1799-1800

315 [Arnold (Matthew)] The Strayed Reveller and other Poems, by A. FIRST EDITION, *original cloth* *B. Fellowes*, 1849

316 [Arnold (Matthew)] Empedocles on Etna and other Poems, by A. FIRST EDITION, *original cloth* *ib.* 1852

*** VERY RARE, having been rigidly suppressed.

317 [Arnold (Matthew)] Empedocles on Etna and other Poems, by A. FIRST EDITION, *original cloth* *ib.* 1852

318 [Aytoun (W. E.) and Sir T. Martin] The Book of Ballads, edited by Bon Gaultier, FIRST EDITION, *illustrations by A. Crowquill, original cloth* *W. S. Orr & Co.* 1845

319 Bacon (Sir Francis) Essays, with a Table of the Colours of Good and Evil, and The Wisdom of the Antients, *calf* 1680

320 [Bailey (P. J.)] Festus, a Poem *W. Pickering*, 1839

*** With inscription on title "John Martin Esqr. with the author's respectful Compts."

321 [BLAKE (WILLIAM)] POETICAL SKETCHES, BY W. B. FIRST EDITION, *title, leaf of advertisement and* 70 *pp. contemporary straight-grained red morocco gilt, g. e.* VERY RARE *printed in the year* 1783

322 Blake (W.) Songs of Innocence and of Experience, *W. Pickering*, 1839; Poetical Sketches, edited and prefaced by R. H. Shepherd, *B. M. Pickering*, 1868 (2)

323 Blake (W.) Descriptive Catalogue of Pictures, Poetical and Historical Inventions, painted by William Blake, in Water-Colours, being the ancient Method of Fresco Painting Restored, and Drawings, for Public Inspection and for Sale by Private Contract, *each leaf inlaid, brown levant morocco gilt, inside dentelles, g. e. by F. Bedford* *D. N. Shury for J. Blake*, 1809

324 Brontë (Charlotte, Emily and Anne) Poems, FIRST EDITION, *with errata slip*, ORIGINAL CLOTH *Aylott & Jones*, 1846

325 Brontë (Charlotte, Emily and Anne) Poems, *original cloth* *Smith, Elder & Co.* 1846

326 Browning (Elizabeth B. and R.) Two Poems, *original wrappers* 1854

327 Browning (E. B.) An Essay on Mind, with other Poems, FIRST EDITION, *original boards, uncut* *J. Duncan*, 1826

328 [Browning (E. B.)] Prometheus Bound, translated from the Greek of Æschylus, and Miscellaneous Poems by the translator, FIRST EDITION, *wanting half title, original cloth, with label* *A. J. Valpy*, 1833

329 Browning (E. B.) The Seraphim and other Poems, FIRST EDITION, *original cloth* *Saunders & Otley*, 1838

330 Browning (E. B.) Poems, 2 vol. FIRST EDITION, *original cloth* 1844

331 Browning (E. B.) Casa Guidi Windows : a Poem, FIRST EDITION, *original cloth* *Chapman & Hall*, 1851

332 Browning (E. B.) The Greek Christian Poets and the English Poets, FIRST EDITION *ib.* 1863

333 Browning (E. B.) A Drama of Exile and other Poems, 2 vol. *New York*, 1845—Lytton (Lord) Lucile, by Owen Meredith, FIRST EDITION, 1860 (3)

334 [BROWNING (ROBERT)] PAULINE : A FRAGMENT OF A CONFESSION, FIRST EDITION, *half calf*, EXTREMELY RARE *Saunders & Otley*, 1833

*** Only a few copies known. Bound up with this are The Sylphs of the Seasons, by W. Allston, *Boston*, 1813, and Voices of the Night, by H. W. Longfellow, *Cambridge*, 1839.

335 Browning (R.) Paracelsus, FIRST EDITION, *name cut from title-page, original boards, uncut, back damaged* *E. Wilson*, 1835

336 Browning (R.) Paracelsus, *green morocco gilt, g. e.* *ib.* 1835

337 Browning (R.) Strafford : an Historical Tragedy, FIRST EDITION, *original wrappers, unopened* 1837

338 Browning (R.) Sordello, FIRST EDITION, *half calf gilt* *E. Moxon*, 1840

339 Browning (R.) Bells and Pomegranates, 8 parts in 1 vol. FIRST EDITIONS, *with the exception of no. V, original cloth* *ib.* 1841-46

340 Browning (R.) Dramatis Personæ, second edition, *autograph letter of R. Browning inserted, loose* 1864

341 Burbidge (T.) and A. H. Clough, Ambarvalia : Poems, FIRST EDITION, *presentation copy from T. B.* 1849 ; The Portion, by Clough only, *no title-page, presentation copy from "A. H. Clough,"* 1849 (2)

342 BURNS (ROBERT) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDITION, *finishing on p.* 236, *the first page of the Glossary and first* 3 *ll. stained* *Kilmarnock, J. Wilson*, 1786

343 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *fine impression of the portrait, by Beugo, after Nasmyth, calf* *Edinb.* 1787

344 Butler (Samuel) Hudibras, The First Part, *J. G. for R. Marriot*, 1663, *Imprimatur Nov.* 11*th*, 1662 ; Hudibras, The Second Part, *T. R. for John Martyn and James Allestry*, 1664 ; *Imprimatur Nov.* 5*th*, 1663 ; FIRST EDITIONS, *original sheep*, FINE COPY

345 Byron (Lord) Hours of Idleness, FIRST EDITION, *wanting frontispiece, half calf, Newark*, 1807 ; the same, *frontispiece*, 1820; another copy, *uncut*, 1820 ; etc. (10)

346 Byron (Lord) English Bards and Scotch Reviewers, a Satire, FIRST EDITION, *paper with water-mark of* 1805, *original boards, uncut* *J. Cawthorn* (1809)

347 Byron (Lord) English Bards and Scotch Reviewers, FIRST EDITION, *paper with water-mark of* 1805, *half russia* *ib. n. d.* (1809)

348 Byron (Lord) English Bards and Scotch Reviewers, second edition, *half calf*, 1809 ; the same, third edition, *uncut*, 1810 ; the same, fourth edition, *uncut*, 1811 ; and other editions (12)

349 [Byron (Lord)] The Age of Bronze ; or, Carmen Seculare et Annus Haud Mirabilis, FIRST EDITION, *unbound* *J. Hunt*, 1823

350 Byron (Lord) The Corsair, 1814 ; Hebrew Melodies, *uncut*, 1815 ; The Prisoner of Chillon and other Poems, 1816 ; Childe Harold's Pilgrimage, Canto III, 1816 ; Manfred, 1817 ; Childe Harold's Pilgrimage, Canto IV, 1818 ; Mazeppa, 1819 ; Marino Faliero and The Prophecy of Dante, 1821 ; Sardanapalus, The Two Foscari, and Cain, 1821 ; The Deformed Transformed, 1824 ; Werner, a Tragedy, 1823 ; *all* FIRST EDITIONS, *half cloth* (11)

351 Byron (Lord) Lara, and Jacqueline [by S. Rogers], 1814 ; Childe Harold's Pilgrimage, Canto IV, *calf*, 1818 ; The Siege of Corinth, and Parisina, *half calf*, 1816 ; Mazeppa, *uncut*, 1819 ; FIRST EDITIONS, etc. (11)

352 Byron (Lord) Waltz: an Apostrophic Hymn, by Horace Hornem, *W. Clark*, 1821 ; Childe Harold's Pilgrimage, Canto III, 1816 ; Canto IV, 1818 ; The Last Days of Lord Byron, by Wm. Parry, 1825 ; etc. (16)

353 Coleridge (S. T.) The Plot Discovered, or an Address to the People against Ministerial Treason, FIRST EDITION *Bristol*, 1795

354 Coleridge (S. T.) Poems on various Subjects [including verses by C. Lamb], FIRST EDITION, *autograph signature of H. F. Cary on title-page, original calf* 1796

355 Coleridge (S. T.) Poems, second edition, to which are now added Poems by C. Lamb and C. Lloyd, *calf* *Bristol*, 1797

356 Coleridge (S. T.) Poems, to which are now added Poems by Charles Lamb and Charles Lloyd, *half calf, ib.* 1797 — Ossian, Poems translated by J. Macpherson, 3 vol. *plates, calf*, 1805 ; etc. (6)

357 Coleridge (S. T.) The Friend ; a Literary, Moral and Political Weekly Paper, 27 *numbers* (*wanting nos.* 16, 24 *and* 25), *with newspaper stamps, half calf* 1809-10

358 Coleridge (S. T.) The Statesman's Manual, or the Bible the best guide to Political Skill and Foresight, FIRST EDITION, *original printed wrappers* 1816

359 Coleridge (S. T.) Christabel: Kubla Khan, a Vision; The Pains of Sleep, FIRST EDITION, *original boards* 1816

360 Coleridge (S. T.) Biographia Literaria; or Biographical Sketches of my Literary Life and Opinions, 2 vol. *original boards, uncut* *Rest Fenner*, 1817

361 Coleridge (S. T.) A Moral and Political Lecture delivered at Bristol, *stained* *Bristol, printed by George Routh, n. d.*

362 [Cory (W.)] Ionica, FIRST EDITION, *original cloth* *Smith, Elder & Co.* 1858

363 Coxe (Peter) The Social Day, a Poem in four Cantos, LARGE PAPER, 32 *engravings, proofs on india paper imp. 8vo.* 1823

364 Davenant (Sir Wm.) Madagascar, with other Poems, FIRST EDITION, *wanting title-page, original sheep*, 1638 — Bold (H.) Wit a sporting in a pleasant Grove of New Fancies, *imperfect*, 1657; and 2 others, *sold not subject to return* (4)

365 Donne (John) Poems, with Elegies on the Author's Death, *portrait, mounted, black morocco gilt, g. e.* *printed by T. N. for Henry Herringman*, 1669

366 Donne (J.) Poems, with Elegies on the Author's Death, *portrait wanting, calf, rebacked*, 1669—Hugo (H.) Pia Desideria, or Divine Addresses, Englished by E. Arwaker, *emblematical engravings, calf*, 1690 — Swift (J.) A Tale of a Tub, and The Battel of Books, *calf*, 1711 (3)

367 Drayton (M.) Poems, *engraved title, imperfect at end, calf, W. Stansby for John Smethwicke, n. d.* [1630]—Suckling (Sir J.) Works, *portrait, calf*, 1719—Davenant (Sir W.) Gondibert, an Heroick Poem, *sheep*, 1651; etc. *sold not subject to return*

368 Erasmus. Apophthegmes, that is to saie, prompte, quicke, wittie and sentencious sayings of certaine Emperours, Kynges, Capitaines, Philosophiers and Oratours, etc. translated into Englishe by N. Udall, black letter, *a few headlines and fore-edges shaved, dark blue morocco gilt, g. e.* *Jhon Kingston*, 1564

369 Gem (The), a Literary Annual, edited by T. Hood, 1829, 1830 and 1831 (2 *copies*), *plates, a few spotted, original silk*, 1829-31—Comic Annual, by T. Hood, 1830, 1831 and 1836, 3 vol. *numerous illustrations*; etc. (10)

370 GERM (THE), BEING THOUGHTS TOWARDS NATURE IN POETRY, LITERATURE AND ART, THE ORIGINAL 4 NUMBERS, 4 *etchings, original wrappers, with the "Art and Poetry" slips pasted on numbers* 1 *and* 2, FINE COPY *Aylott and Jones*, 1850

*** EXTREMELY RARE. With this set is included a copy of Eliot Stock's facsimile reprint.

371 Hayley (Wm.) The Triumphs of Temper, a Poem, 6 *plates by W. Blake, calf, Chichester*, 1803; Ballads, *plates by W. Blake, uncut, ib.* 1805 — Rogers (Samuel) Poems, *vignettes by Stothard, title-page on india paper, calf*, 1812; etc. (13)

372 Hazlitt (Wm.) Liber Amoris, or the New Pygmalion, FIRST EDITION, *vignette on title, original boards* *printed for John Hunt*, 1823

373 Herbert (G.) The Temple: Sacred Poems and Private Ejaculations, seventh edition, *contemporary black morocco, fully gilt sides and back, g. e.* 1656

374 HERRICK (ROBERT) HESPERIDES; or the Works both Humane and Divine of Robert Herrick Esq.; with his Noble Numbers (dated 1647), FIRST EDITION, *portrait by W. Marshall (mounted), headlines cut, and wanting sign.* N 3, *otherwise a good copy, in old calf J. Williams and F. Eglesfield*, 1648

375 Hunt (Leigh) The Liberal: Verse and Prose from the South, 2 vol. *half calf, printed for John Hunt*, 1823—Chatterton (T.) Poems supposed to have been written at Bristol by Thomas Rowley and others in the fifteenth century, *half green morocco gilt, t. e. g.* 1777—Collins (W.) Odes on several Descriptive and Allegoric Subjects, FIRST EDITION, 1747; and other Poems, in 1 vol. *half bound*; etc. (7)

376 Hunt (L.) Foliage, or Poems original and translated, *C. and J. Ollier*, 1818; The Months, *ib.* 1821, FIRST EDITIONS, in 1 vol. *half calf*—Percy (Bp.) Reliques of Ancient English Poetry, 3 vol. *half calf gilt*, 1765—Bailey (P. J.) Festus, a Poem, *calf, g. e. W. Pickering*, 1845; etc. (7)

377 Hunt (L.) The Descent of Liberty, a Mask, FIRST EDITION, *original boards, uncut*, 1815—Comic Almanack for 1852, *coloured frontispiece and plates by G. Cruikshank, original cloth*—Aytoun (W. E.) and Sir T. Martin, The Book of Ballads, edited by Bon Gualtier, *illustrations by Crowquill, Doyle and Leech, n. d.*; etc. (9)

378 Jones (Ebenezer) Studies of Sensation and Event, FIRST EDITION, *original boards, C. Fox*, 1843—Smith (Horace) Amarynthus the Nympholept, and other Poems, FIRST EDITION, 1821—Robinson (Mrs. M.) Poems, *portrait*, 1791; etc. (6)

379 KEATS (JOHN) ENDYMION: A POETICAL ROMANCE, FIRST EDITION, *with the five line errata, original boards, uncut and unopened*, VERY FINE COPY *Taylor and Hessey*, 1818

380 Keats (J.) Lamia, Isabella, The Eve of St. Agnes, and other Poems, FIRST EDITION, *original boards, uncut* *ib.* 1820

381 Keats (J.) Poetical Works, FIRST COLLECTED EDITION, *portrait, original cloth* *W. Smith*, 1841

382 Lamb (Charles) John Woodvil, a Tragedy, to which are added Fragments of Burton, the Author of the Anatomy of Melancholy, FIRST EDITION, *half calf, t. e. g.* 1802

383 Lamb (C.) John Woodvil; another copy, *original boards, uncut* 1802

384 Lamb (C.) The Adventures of Ulysses, FIRST EDITION, *frontispiece and engraved title, and printed title, half calf* 1808

385 Lamb (C.) The Adventures of Ulysses, FIRST EDITION, *engraved title and vignette, no printed title, original boards, wanting back* *Juvenile Library*, 1808

386 Lamb (C.) Album Verses, with a few others, FIRST EDITION, *original boards* *E. Moxon*, 1830

387 Lamb (C. and Mary) Mrs. Leicester's School, second edition, *frontispiece, original sheep*, 1809; the same, third edition, *uncut*, 1810; another edition, 1848; Tales from Shakespeare, second edition, vol. I, *portrait, sheep*, 1809 (4)

388 [Landor (W. S.)] Gebir, a Poem in Seven Books, FIRST EDITION, *unbound* 1798

389 Landor (W. S.) A Satire on Satirists and Admonition to Detractors, FIRST EDITION, 1836; Fra Rupert, FIRST EDITION, 1840; Anthony and Octavius, FIRST EDITION, 1856 (5)

390 Landor (W. S.) Gebir, Count Julian, and other Poems, 1831: Andrea of Hungary and Giovanna of Naples, 1839; Dry Sticks fagoted, *Edinb.* 1858; Heroic Idols, with additional Poems, 1863, FIRST EDITIONS (4)

391 LLOYD (CHARLES) and CHARLES LAMB. BLANK VERSE, FIRST EDITION, *original boards*, UNCUT 1798

*** Inscription inside cover: "Charles Lloyd to his Daughter Agatha Lloyd."

392 Lovelace (R.) Lucasta: Epodes, Odes, Sonnets, Songs, etc. to which is added Aramantha, a Pastorall, FIRST EDITION (*wanting frontispiece*), *calf* *T. Harper*, 1649

393 [Lowell (J. R.)] A Fable for Critics, FIRST EDITION, *original boards* *New York*, 1848

394 Lucan's Pharsalia, or the Civill Warres of Rome, betweene Pompey the Great and Julius Cæsar, Englished by T. May, FIRST EDITION, *engraved title-page, original calf, rebacked* *T. Jones & J. Marriott*, 1627

395 Lytton (Earl of) Clytemnestra, the Earl's Return, the Artist, and other Poems, FIRST EDITION, 1855 — Shelley (P. B.) Essays, Letters from Abroad, translations and fragments, edited by Mrs. Shelley, 2 vol. 1852—Clough (A. H.) Poems, with a Memoir, 1863; etc. (8)

396 MEREDITH (GEORGE) POEMS, FIRST EDITION, *with slip of errata, original cloth* *J. W. Parker, n. d.* (1851)

397 Meredith (G.) Modern Love and Poems of the English Roadside, with Poems and Ballads, FIRST EDITION, *original cloth* *Chapman & Hall*, 1862

398 MILTON (John) Poems, both English and Latin, compos'd at several times, FIRST EDITION (*wanting portrait*), *a few headlines cut, and a few pages with scribblings, calf* *R. Raworth for H. Moseley*, 1645

399 MILTON (J.) PARADISE REGAIN'D, a Poem in IV Books, to which is added Samson Agonistes, FIRST EDITION, *with licensed leaf and errata, a few headlines and fore edge numbers shaved, mottled calf gilt, g. e. by W. Pratt* *J. M. for John Starkey*, 1671

400 Milton (J.) Poems, etc. upon Various Occasions, both English and Latin, with a small Tractate of Education to Mr. Hartlib, *no portrait, russia gilt, g. e. broken* *T. Dring*, 1673

401 Morris (Wm.) The Earthly Paradise, a Poem, vol. I and III, FIRST EDITIONS, *original cloth* 1868-70

402 Patmore (Coventry) Odes [not published], *presentation copy to "Frederick Locker from A. de Vere, July* 18, 1868," *with Locker's Jester ex-libris and signature "F. L." original wrappers* 1868

*** VERY RARE, the greater number of copies having been destroyed by the author.

403 Pepys (Sam.) Memoires relating to the State of the Royal Navy of England for ten years, determin'd December, 1688, *portrait by R. White, pencil marked, calf* 1690

404 [Ramsay (Allan)] The Tea Table Miscellany, or a Complete Collection of Scots Songs, 3 vol. in 1, *calf, Dublin*, 1729—Jacob (G.) The Poetical Register, or the Lives and Characters of the English Dramatick Poets, *frontispiece*, 1719—Grove (The), or a Collection of Original Poems, Translations, etc. *calf*, 1721 ; etc. (7)

405 Rossetti (D. G.) The Early Italian Poets, from Ciullo d'Alcamo to Dante Alighieri, 1100-1300, in the original metres, together with Dante's Vita Nuova, FIRST EDITION, *original cloth* *Smith, Elder*, 1861

406 Rossetti (D. G.) Poems, FIRST EDITION, *one of* 25 *copies printed on* LARGE PAPER, *for private circulation only, original boards* *F. S. Ellis*, 1870

407 Scott (Sir W.) St. Ronan's Well, 3 vol. FIRST EDITION, *original boards, uncut* *Edinb.* 1824

408 SHAKESPEARE (Wm.) THE RAPE OF LUCRECE committed by Tarquin the Sixt, with the Banishment of Tarquin, or the Reward of Lust, by J. Quarles, *title-page and dedication in facsimile* (*wanting portrait*), *original sheep* *J. G. for John Stafford*, 1655

409 Shakespeare (W.) A Collection of Poems, viz. Venus and Adonis, The Rape of Lucrece, The Passionate Pilgrim, Sonnets, *original sheep* *B. Lintott, n. d.*

410 SHELLEY (P. B.) ZASTROZZI, a Romance, by P. B. S. FIRST EDITION (*wanting half-title*), *green levant morocco gilt, g. e.* VERY RARE 1810

411 SHELLEY (P. B.) AN ADDRESS TO THE IRISH PEOPLE, ORIGINAL EDITION, *title and* 22 *pp. including postscript, uncut* *Dublin*, 1812, *price* 5*d.*

*** Extremely rare. The last three leaves have a blank portion of the lower margins torn off.

412 SHELLEY (P. B.) QUEEN MAB; a Philosophical Poem, with Notes, FIRST EDITION, *with title and Dedication to Harriet* * * * * *polished calf gilt, g. e. by W. Pratt* *Printed by P. B. Shelley*, 1813

413 Shelley (P. B.) Alastor ; or the Spirit of Solitude, and other Poems, FIRST EDITION, *original boards, uncut* 1816

414 Shelley (P. B.) The Revolt of Islam; a Poem, in Twelve Cantos, FIRST EDITION (*wanting half-title and errata*), *russia* *C. & J. Ollier*, 1818

415 Shelley (P. B.) Laon and Cythna; or the Revolution of the Golden City: a Vision of the Nineteenth Century in the Stanza of Spenser, FIRST EDITION, *no half-title or errata, calf gilt, g. e.* 1818

416 Shelley (P. B.) The Revolt of Islam; a Poem in Twelve Cantos, FIRST EDITION, *with errata, but wanting half-title,* 1818; Rosalind and Helen, a Modern Eclogue, with other Poems, FIRST EDITION, 1819, in 1 vol. *half calf*

417 Shelley (P. B.) The Cenci, a Tragedy in five Acts, FIRST EDITION, *original boards, uncut* *Italy, C. & J. Ollier,* 1819

418 Shelley (P. B.) Rosalind and Helen, a Modern Eclogue, with other Poems, FIRST EDITION *ib.* 1819

419 Shelley (P. B.) Prometheus Unbound: a Lyrical Drama in four Acts, with other Poems, FIRST EDITION, *uncut, repaired* *ib.* 1820

420 Shelley (P. B.) The Cenci, a Tragedy in five Acts, *unbound and uncut* *ib.* 1821

421 [SHELLEY (P. B.)] EPIPSYCHIDION: Verses Addressed to the Noble and Unfortunate Lady Emilia V——, now imprisoned in the Convent of ——, FIRST EDITION, *unbound,* VERY RARE *ib.* 1821

422 Shelley (P. B.) Queen Mab, *half calf gilt, uncut, W. Clark,* 1821; Queen Mab, *engraved title-page, calf gilt, g. e.* 1829 (2)

423 SHELLEY (P. B.) Hellas, a Lyrical Drama, FIRST EDITION, *original wrappers, uncut* *C. & J. Ollier,* 1822

424 Shelley (P. B.) Posthumous Poems, FIRST EDITION, *calf* *J. & H. L. Hunt,* 1824

425 Shelley (P. B.) Posthumous Poems, FIRST EDITION, *original boards* *ib.* 1824

426 Shelley (P. B.) Miscellaneous Poems, *frontispiece, original boards, uncut* *W. Benbow,* 1826

427 Shelley (P. B.) Adonais: An Elegy on the Death of John Keats, *the Cambridge reprint of the Pisa edition of* 1821 *Cambridge,* 1829

428 Shelley (P. B.) The Masque of Anarchy, a Poem, now first published, with a Preface by Leigh Hunt, *original cloth* *E. Moxon,* 1832

429 Shelley (P. B.) "We Pity the Plumage, but Forget the Dying Bird," an Address to the People on the Death of the Princess Charlotte, by the Hermit of Marlow *reprinted for Thomas Rodd, n. d.*

430 Shelley (P. B.) "We Pity the Plumage," etc. another copy *ib. n. d.*

431 Shelley (P. B.) History of a Six Weeks' Tour through a part of France, Switzerland, Germany and Holland, FIRST EDITION, *no half title,* 1817; Queen Mab, 1826, and other editions of Queen Mab, etc. (9)

432 Sherburne (Edw.) Salmacis, Lyrian and Sylvia, Forsaken Lydia, The Rape of Helen, a Comment thereon, with severall other Poems and Translations, FIRST EDITION, *wanting frontispiece and edges cut, russia gilt, W. Hunt for T. Dring*, 1651 —Carew (T.) Poems, second edition, 2 *ll. in MS. and headlines cut, calf*, 1642 ; *lot sold not subject to return* (2)

433 [Smith (J. and H.)] Rejected Addresses, or The New Theatrum Poetarum, FIRST EDITION, *original boards, uncut* *printed for John Miller*, 1812

434 STERNE (Laurence) A Sentimental Journey through France and Italy, vol. I, FIRST EDITION, LARGE PAPER, *calf*, 1768 ; Sermons, vol. I-II, FIRST EDITION, *not uniform, n. d.*; Letters to his Friends on Various Occasions, *half bound*, 1775 ; Beauties of Sterne, *plates, calf*, 1793 (5)

435 Suckling (Sir John) Fragmenta Aurea : a Collection of all the incomparable pieces written by Sir John Suckling, and published by a Friend to perpetuate his memory, *portrait by W. Marshall, original calf, broken*, FINE COPY *H. Moseley*, 1648

436 Swinburne (A. C.) The Queen Mother, Rosamond, two Plays, FIRST EDITION, *original cloth* *B. M. Pickering*, 1860

*** One of the few copies (said to have been not more than 20) issued before the title was reprinted with Moxon's name.

437 Swinburne (A. C.) Poems and Ballads, First Series, FIRST EDITION, *original cloth* *E. Moxon & Co.* 1866

438 Swinburne (A. C.) Notes on Poems and Reviews, ORIGINAL EDITION, *name on title, as issued* *J. C. Hotten*, 1866

439 Swinburne (A. C.) William Blake : a Critical Essay, FIRST EDITION, *illustrations from Blake's designs in facsimile, coloured and plain, original cloth* *ib.* 1868

440 Swinburne (A. C.) Songs before Sunrise, FIRST EDITION, *one of 25 copies printed on* LARGE PAPER *for private circulation only, with two extra poems inserted, original cloth* *F. S. Ellis*, 1871

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443 Tennyson (A.) Poems, chiefly Lyrical, FIRST EDITION, *half calf* *ib.* 1830

444 Tennyson (A.) Poems, FIRST EDITION, *original boards* *E. Moxon*, 1833

445 Tennyson (A.) Poems, 2 vol. *calf gilt* 1842

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